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Catalogue of
THE IMPORTANT
Numismatic Collection

Formed by the late
HERBERT M. LINGFORD

PART II

DAYS OF SALE:

Wednesday, June 20th, 1951

and FOLLOWING DAY

Commencing at 1 p.m. precisely each day

ON VIEW Monday & Tuesday prior and Mornings of Sale

PRICED CATALOGUE FIVE SHILLINGS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, R = silver, Æ = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE
of the important
Numismatic Collection

formed by the late
HERBERT M. LINGFORD

PART II

*The Gold, Silver and Copper issues of
James VI of Scotland and James I of
England.*

DAYS OF SALE :
WEDNESDAY, JUNE 20th, 1951

and FOLLOWING DAY

Commencing at 1 p. m. precisely each day,

ON VIEW Monday and Tuesday prior and mornings of Sale.

Catalogue of the Important Collection of NUMISMATIC COINS

Wednesday, June 20th 1951 and following day

Lot	Buyer	Lot	Buyer	Lot	Buyer
830.	Spink	872.	do.	914.	do.
831.	do.	873.	do.	915.	do.
832.	do.	874.	do.	916.	do.
833.	Baldwin	875.	do.	917.	Griffiths
834.	Seaby	876.	Hicks	918.	Spink
835.	Baldwin	877.	Baldwin	919.	do.
836.	do.	878.	do.	920.	do
837.	do.	879.	Spink	921.	Baldwin
838.	Spink	880.	do.	922.	Spink
839.	Baldwin	881.	Seaby	923.	do.
840.	Spink	882.	Spink	924.	Baldwin
841.	Baldwin	883.	Baldwin	925.	do.
842.	Spink	884.	Spink	926.	Graham
843.	Baldwin	885.	do.	927.	Spink
844.	do.	886.	Baldwin	928.	do.
845.	do.	887.	do.	929.	do.
846.	do.	888.	Spink	930.	do.
847.	do.	889.	Baldwin	931.	Graham
848.	do.	890.	Hicks	932.	Baldwin
849.	do.	891.	Baldwin	933.	Ward
850.	Spink	892.	do.	934.	Spink
851.	Spevack	893.	do.	935.	Baldwin
852.	Graham	894.	do.	936.	Spink
853.	Baldwin	895.	do.	937.	do.
854.	Spink	896.	Spink	938.	Baldwin
855.	do.	897.	do.	939.	Spink
856.	do.	898.	Baldwin	940.	do.
857.	Baldwin	899.	Noon	941.	Baldwin
858.	Graham	900.	Spink	942.	Spink
859.	Spink	901.	do.	943.	do.
860.	Baldwin	902.	Baldwin	944.	do.
861.	Spink	903.	do.	945.	Baldwin
862.	do.	904.	Spink	946.	Griffiths
863.	Baldwin	905.	do.	947.	do.
864.	do.	906.	do.	948.	Baldwin
865.	Seaby	907.	Baldwin	949.	do.
866.	Baldwin	908.	do.	950.	Mallinson
867.	Spink	909.	do.	951.	Seaby
868.	do.	910.	do.	952.	Spink
869.	Baldwin	911.	Spink	953.	Baldwin
870.	do.	912.	do.	954.	Spink
871.	Spink	913.	do.	955.	Hicks

Lot	Buyer
956.	Baldwin
957.	do.
958.	Spink
959.	do.
960.	Baldwin
961.	Spink
962.	Baldwin
963.	Spink
964.	Baldwin
965.	do.
966.	do.
967.	Keeves
968.	Baldwin
969.	do.
970.	Graham
971.	Seaby
972.	Graham
973.	Baldwin
974.	do.
975.	Seaby
976.	Baldwin
977.	do.
978.	do.
979.	Keeves
980.	Spink
981.	do.
982.	Seaby
983.	Graham
984.	do.
985.	Baldwin
986.	Graham
987.	Baldwin
988.	do.
989.	do.
990.	Spink
991.	do.
992.	Baldwin
993.	do.
994.	Spink
995.	Baldwin
996.	Hicks
997.	Baldwin
998.	Spink
999.	Baldwin
1000.	Seaby
1001.	Baldwin
1002.	Graham.
1003.	Spink
1004.	Keeves

Lot	Buyer
1005.	Spink
1006.	Graham
1007.	Spink
1008.	do.
1009.	do.
1010.	do.
1011.	Seaby
1012.	Spink
1013.	Baldwin
1014.	Spink
1015.	do.
1016.	Seaby
1017.	Spink
1018.	Seaby
1019.	Spink
1020.	do.
1021.	Baldwin
1022.	do.
1023.	Spink
1024.	Baldwin
1025.	Graham
1026.	Baldwin
1027.	do.
1028.	Graham
1029.	Baldwin
1030.	Spink
1031.	Baldwin
1032.	Spink
1033.	Baldwin
1034.	Graham
1035.	Keeves
1036.	Spink
1037.	do.
1038.	Baldwin
1039.	Spink
1040.	do.
1041.	Baldwin
1042.	Hicks
1043.	Spink
1044.	do.
1045.	Baldwin
1046.	Spink
1047.	do.
1048.	do.
1049.	Baldwin
1050.	do.
1051.	Spink
1052.	Baldwin
1053.	do.

Lot	Buyer
1054.	Hicks
1055.	Spink
1056.	Seaby
1057.	Spink
1058.	do.
1059.	do.
1060.	do.
1061.	do.
1062.	Peters
1063.	Spink
1064.	Peters
1065.	Spink
1066.	Baldwin
1067.	Spink
1068.	Baldwin
1069.	do.
1070.	Peters
1071.	Baldwin
1072.	Spink
1073.	do.
1074.	Baldwin
1075.	Ward
1076.	Spink
1077.	Ward
1078.	do.
1079.	Baldwin
1080.	do.
1081.	do.
1082.	do.
1083.	Spink
1084.	do.
1085.	do.
1086.	Spink
1087.	Ward
1088.	Spink
1089.	do.
1090.	do.
1091.	Baldwin
1092.	Spink
1093.	do.
1094.	Baldwin
1095.	do.
1096.	do.
1097.	Spink
1098.	do.
1099.	Baldwin
1100.	Spink
1101.	do.
1102.	Peters

Lot	Buyer	Lot	Buyer	Lot	Buyer
1103.	Baldwin	1152.	Spink	1201.	do.
1104.	Spink	1153.	Baldwin	1202.	Baldwin
1105.	do.	1154.	Spink	1203.	do.
1106.	do.	1155.	Baldwin	1204.	Spink
1107.	do.	1156.	do.	1205.	Seaby
1108.	Phillips	1157.	Spink	1206.	do.
1109.	Spink	1158.	Seaby	1207.	Spink
1110.	do.	1159.	Baldwin	1208.	Baldwin
1111.	Seaby	1160.	Spink	1209.	Spink
1112.	Spink	1161.	do.	1210.	Baldwin
1113.	do.	1162.	do	1211.	Spink
1114.	Phillips	1163.	do.	1212.	Baldwin
1115.	Baldwin	1164.	Mallinson	1213.	Keeves
1116.	Spink	1165.	Spink	1214.	Spink
1117.	do.	1166.	Baldwin	1215.	Baldwin
1118.	do.	1167.	do.	1216.	Day
1119.	Seaby	1168.	do.	1217.	Spink
1120.	Baldwin	1169.	Spink	1218.	do.
1121.	do.	1170.	do.	1219.	do.
1122.	Phillips	1171.	Baldwin	1220.	Baldwin
1123.	Baldwin	1172.	do.	1221.	Day
1124.	Spink	1173.	do.	1222.	Spink
1125.	Baldwin	1174.	do.	1223.	Baldwin
1126.	Spink	1175.	do.	1224.	Baldwin
1127.	do.	1176.	do.	1225.	Spink
1128.	do.	1177.	do.	1226.	do.
1129.	do.	1178.	Seaby	1227.	Baldwin
1130.	do.	1179.	Baldwin	1228.	do.
1131.	do.	1180.	do.	1229.	Spink
1132.	do.	1181.	do.	1230.	Baldwin
1133.	do.	1182.	do.	1231.	do.
1134.	do.	1183.	do.	1232.	Peters
1135.	do	1184.	do.	1233.	Baldwin
1136.	Baldwin	1185.	do.	1234.	do.
1137.	Seaby	1186.	do.	1235.	do.
1138.	Spink	1187.	do.	1236.	Seaby
1139.	do.	1188.	do.	1237.	Baldwin
1140.	Baldwin	1189.	do.	1238.	do.
1141.	do.	1190.	do.	1239.	do.
1142.	do.	1191.	do.	1240.	do.
1143.	do.	1192.	Somerville	1241.	Spink
1144.	Spink	1193.	Tivy	1242.	Baldwin
1145.	Baldwin	1194.	do.	1243.	Spink
1146.	do.	1195.	Le Breton	1244.	do.
1147.	do.	1196.	Spink	1245.	do.
1148.	do.	1197.	do.	1246.	do.
1149.	do.	1198.	do.	1247.	Baldwin
1150.	Spink	1199.	Baldwin	1248.	Spink
1151.	Baldwin	1200.	Spink	1249.	Baldwin

Lot	Buyer	Lot	Buyer	Lot	Buyer
1250.	do.	1272.	Spink	1294.	do
1251.	Spink	1273.	do.	1295.	do.
1252.	Seaby	1274.	do.	1296.	Le Breton
1253.	Griffiths	1275.	do.	1297.	Spink
1254.	Spink	1276.	Baldwin	1298.	do.
1255.	Griffiths	1277.	do.	1299.	Baldwin
1256.	Baldwin	1278.	Spink	1300.	Spink
1257.	do.	1279.	Day	1301.	Baldwin
1258.	Spink	1280.	Spink	1302.	Spink
1259.	Baldwin	1281.	Baldwin	1303.	do.
1260.	Seaby	1282.	Seaby	1304.	Baldwin
1261.	Spink	1283.	do.	1305.	do.
1262.	do.	1284.	Baldwin	1306.	Spink
1263.	do.	1285.	do.	1307.	do.
1264.	do.	1286.	do.	1308.	Baldwin
1265.	do.	1287.	do.	1309.	Spink
1266.	do.	1288.	do.	1310.	Baldwin
1267.	Baldwin	1289.	Spink	1311.	do.
1268.	do.	1290.	do.	1312.	do.
1269.	Spink	1291.	Baldwin	1313.	Spink
1270.	do.	1292.	Spink	1314.	Baldwin
1271.	Baldwin	1293.	Baldwin		

PREFACE

The Collection of James I and James VI coins and medals described herein is probably the largest ever formed.

Mr. Lingford was a great student of dies and all the coins in this catalogue are different.

He started collecting the coins of James I between the wars, so was fortunate in having the pick of many of the larger and famous collections such as Morrieson, Clarke-Thornhill, Drabble, and Cochran-Patrick.

Many of his very rare coins were quite unpublished until the recent supplementary edition of Brooke's English Coins and are not represented in the British Museum.

The English and Scottish crowns of James I and VI were included in the previous sale sold in these rooms in October 1950.

A. H. F. BALDWIN.

PART II

CATALOGUE

First Day's Sale

Wednesday, June 20th, 1951

at 1 p.m. precisely

The asterisk after lot numbers indicates that the coin is illustrated.

SCOTTISH GOLD COINS.

JAMES VI, 1567-1625.

BEFORE ACCESSION TO THE ENGLISH THRONE.

Lot

830* **TWENTY POUND PIECE**, 1576, half-length figure of King to right, IACOBVS . 6 . DEI . GRA . REX . SCOTOR . , IN . VTRVNQVE . PARATVS . ; *rev.* Shield of Scotland crowned, PARCERE . SVBIECTIS . & DEBELLARE . SVPERBOS. *Very fine and extremely rare.* 190 0 0
1

∴ *Ex Virgil Brand collection.*

831* **DUCAT or FOUR POUND PIECE**, 1580, youthful bust of King to left, IACOBVS 6 DEI GRA REX SCOTORVM; *rev.* Shield of Scotland crowned, EXVRGAT . DE' . ET . DISSIP . INIMICI . EIVS . *Extremely fine and very rare.* 100 0 0
1

∴ *Ex Duke of Atholl and Hamilton collections.*

832* **LION NOBLE or SCOTTISH ANGEL**, 1584, lion sejant crowned holding sword and sceptre, POST . 5 . & . 100 . PROA . INVICTA . MANENT . HEC . ; *rev.* four crowned ciphers of IR, in form of cross, S in centre, DEVS . IVDICIVM . TVVM . REGI . DA . 1584. *Extremely fine and extremely rare.* 115 0 0
1

LOT

19	0	0	833*	THISTLE NOBLE (1588), ship on sea, IACOBVS . 6 . DEI . GRATIA . REX . SCOTORVM; <i>rev.</i> ornamented quatre- foil, etc., FLORENT . SCEPT . PIIS . REGNA . HIS . IOVA . DAT . NVMERATQ . <i>Extremely fine and rare.</i>	1
∴ <i>Ex Murdoch and Roth collections.</i>					
9	5	0	834	Another specimen with slight differences in stopping. <i>Fine.</i>	1
5	0	0	835	Another specimen with variety of stopping from last two coins. <i>Very good.</i>	1
12	0	0	836	Another specimen varying from the previous three coins. <i>Very fine.</i>	1
70	0	0	837*	HAT PIECE, 1592, bust of King to right, wearing high-crowned hat, IACOBVS . 6 . D . G . R . , SCOTORV; <i>rev.</i> lion sejant to left holding sceptre pointing to clouds "Jehovah" Hebrew letters above, TE SOLVM VEREOR. <i>Very fine and very rare.</i>	1
∴ <i>Ex Pollexfeu collection.</i>					
70	0	0	838*	Another specimen dated 1593. <i>Extremely fine and very rare.</i>	1
∴ <i>Ex Lord Haddington collection.</i>					
5	15	0	839	RIDER, 1593, King in armour riding to right, IACOBVS . 6 . D . G . R . SCOTORVM . ; <i>rev.</i> Shield of Scotland crowned, SPERO MELIORA, variety showing horse with one hind leg. <i>Very fine.</i>	1
8	15	0	840	Another specimen dated 1593, the horse showing both hind legs, a little water-worn. <i>Extremely fine.</i>	1
5	15	0	841	Another specimen dated 1594. <i>Fine.</i>	1
8	0	0	842	A die variety of last, 1509. <i>Very fine.</i>	1
5	0	0	843*	A die variety of last, 1509, reading IACOBS. <i>Nearly very fine, rare.</i>	1
6	0	0	844	Another specimen dated 1595. <i>Fine and rare.</i>	1
29	0	0	845*	Another specimen dated 1598. <i>Very fine and a very rare date.</i>	1

Lot				
846	Another specimen dated 1599 without dots at sides of date. <i>Has been pierced and plugged, otherwise very fine.</i> ∴ <i>Ex Cochran-Patrick collection.</i>	1	5	0 0
847*	Another specimen dated 1601. <i>Very fine and an extremely rare date.</i> ∴ <i>Ex Gantz collection.</i>	1	32	0 0
848*	HALF-RIDER, 1593, of similar type. <i>Extremely fine, rare.</i> ∴ <i>Ex Shand collection.</i>	1	14	0 0
849	Another specimen, dated 1594. <i>Very good.</i>	1	4	0 0
850	Another specimen dated 1599. <i>Very fine and rare.</i>	1	8	5 0
851	SWORD AND SCEPTRE PIECE, 1601, Shield of Scotland crowned, IACOBVS . 6 . D . G . R . SCOTORVM; <i>rev.</i> a sword and sceptre between two thistles, a crown above, SALVS . POPVLI . SVPREMA . LEX . <i>Very fine.</i>	1	4	0 0
852	Another specimen dated 1602. <i>Extremely fine.</i>	1	4	0 0
853	Another specimen dated 1603 (over 1602). <i>Extremely fine and a rare date.</i>	1	4	15 0
854	Another specimen dated 1604. <i>Very fine and a very rare date.</i> ∴ <i>Ex Carfrae and Bearman collections.</i>	1	5	5 0
855	HALF SWORD and SCEPTRE PIECE of similar type, dated 1601. <i>Fine.</i>	1	2	0 0
856	Another specimen dated 1602. <i>Extremely fine.</i>	1	3	5 0
857	Another specimen dated 1604. <i>Very fine and a very rare date.</i> ∴ <i>Ex Hamilton-Gray, Murdoch and Bearman collections.</i>	1	5	5 0

**AFTER ACCESSION TO THE ENGLISH THRONE.
FIRST ISSUE.**

858*	UNITE, m.m. thistle, half-length figure of King to right, IACOBVS . D . G . MAG . BRIT . FRAN . & . HIB . REX . ; <i>rev.</i> crowned arms, English arms in first and fourth quarters, FACIAM . EOS . IN . GENTEM . VNAM . <i>Extremely fine.</i>	1	7	15 0
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- Lot
 15 10 0 859* DOUBLE-CROWN, m.m. thistle, bust of King to right, IA . D . G . MAG . BRIT . FRAN . ET . HIB . REX . ; *rev.* HENRICVS ROSAS REGNA IACOBVS, shield of arms as before. *Very fine for this extremely rare coin.* 1
- 24 0 0 860* BRITAIN CROWN, m.m. thistle of similar type and legends as last coin. *Very fine and very rare.* 1
∴ Ex Cochran-Patrick collection.
- 6 5 0 861* THISTLE CROWN, m.m. thistle, double rose crowned IA . D . G . MAG . BR . F . & . H . REX; *rev.* crowned leafed thistle, TVEATVR . VNITA . DEVS. *Extremely fine and rare.* 1
∴ Ex Cochran-Patrick collection.
- 7 15 0 862* HALF-CROWN, m.m. thistle, bust of King to right, I . D . G . ROSA . SINE . SPINA . ; *rev.* shield of arms crowned, TVEATVR . VNITA . DEVS . *Very fine and very rare.* 1
∴ Ex Cochran-Patrick collection.

SECOND ISSUE.

- 5 10 0 863* UNITE, m.m. thistle, of similar type to lot 858, but arms of Scotland in the first and fourth quarters, variety without stop after FACIAM. *Very fine.* 1
- 5 0 0 864 Another specimen with stop after FACIAM. *Very fine.* 1
- 5 5 0 865 Another specimen, a die variety of last. *Very fine.* 1
∴ Ex Cuff collection.
- 14 0 0 866* DOUBLE CROWN, m.m. thistle, IA . D . G . MAG . BRIT . FRAN . ET . HIB . REX . ; *rev.* HENRICVS . ROSAS . REGNA . IACOBVS. *Very fine and very rare.* 1
∴ Ex Cochran-Patrick collection.
- 15 10 0 867* A variety of last reading IACOBVS. *Very fine and very rare.* 1
∴ Ex Cochran-Patrick collection.
- 8 15 0 868 CROWN, m.m. thistle, IA . D . G . MAG . BRIT . FRAN . ET . HIB . REX . *Very fine and rare.* 1

LOT				
869	Another specimen with a different obverse die and identical reverse die. <i>Fine and rare.</i>	1	5	5 0
870*	Another specimen reading IACOB for IACOBVS on the reverse. <i>Very fine and rare.</i>	1	11	10 0
871*	HALF-CROWN, m.m. thistle, I . D . G . ROSA . SINE . SPINA; <i>rev.</i> crowned shield, TVEATVR VNITA DEVS. <i>Very fine and rare.</i>	1	6	10 0

JAMES I, 1603-1625.

FIRST COINAGE, 1603-1604.

872	SOVEREIGN OF TWENTY SHILLINGS, m.m. thistle, crowned profile at half-length, first bust, . IACOBVS . D' . G' . ANG' . SCO' . FRAN' . ET . HIB' . REX; <i>rev.</i> crowned shield, . EXVRGAT . DEVS . DISSIPENTVR . INIMICI . <i>Extremely fine and rare.</i>	1	36	0 0
873*	Another specimen from a different reverse die. <i>In mint state, rare.</i>	1	44	0 0
874*	Another specimen, obverse has second bust. <i>Extremely fine and very rare with this bust.</i>	1	46	0 0
875*	m.m. lis, second bust. <i>Extremely fine and very rare.</i>	1	46	0 0
876	Another specimen from a different obverse die. <i>Fine and very rare.</i>	1	20	0 0
877*	HALF SOVEREIGN, m.m. thistle, bust to right, IACOBVS . D? G? ANGL? SCO? FRAN? ET . HIBER? REX . ; <i>rev.</i> crowned shield, EXVRGAT . DEVS . DISSIPENTVR . INIMICI. <i>Extremely fine and exceedingly rare.</i>	1	90	0 0
∴ <i>Ex Clarke-Thornhill collection.</i>				
878*	CROWN, m.m. thistle, bust to right, IACOBVS . D' . G' . ANG SCO' . FRA' . ET . HIB' . REX . ; <i>rev.</i> crowned shield I . R . above TVEATVR . VNITA . DEVS . <i>Extremely fine and extremely rare.</i>	1	64	0 0
∴ <i>Ex Drabble collection.</i>				

LOT

- 52 0 0 879* HALF-CROWN, m.m. thistle, bust to right, . IACOBVS . DG
AN '. SC '. FR '. ET . HI '. REX . ; *rev.* crowned shield,
TVEATVR . VNITA . DEVS. *Extremely fine and ex-*
tremely rare. 1

SECOND COINAGE, 1604-1619.

- 52 0 0 880* ROSE RYAL OF THIRTY SHILLINGS, m.m. rose, King en-
throned, . IACOBVS . D '. G '. MAG '. BRIT . FRAN '.
ET . HIBER '. REX . ; *rev.* shield on rose, A DNO '.
FACTVM . EST . ISTVD . ET . EST . MIRAB '. IN .
OCVLIS . NRIS . *Extremely fine and rare.* 1

∴ *Ex Haswell collection.* 1

- 21 0 0 881 m.m. rose, another specimen from same obverse die, but a differ-
ent reverse die. *Very fine and rare.* 1

- 20 0 0 882 m.m. scallop (over rose), from same obverse die as last, two strik-
ing cracks in edge, *otherwise very fine.* 1

- 26 0 0 883 m.m. grapes (over scallop over rose), from same obverse die as
last. *Fine and a very rare mark.* 1

- 24 0 0 884 m.m. coronet, slight crack at edge. *Very fine.* 1

- 125 0 0 885* m.m. key (over coronet), published in Brooke Supplement. *Ex-*
tremely fine and extremely rare. 1

- 34 0 0 886* m.m. mullet (over coronet), same obverse die as Lot 884. *Véry*
fine and very rare. 1

∴ *Ex Vaughan-Morgan collection.*

- 34 0 0 887 m.m. tower (over mullet over coronet) on obverse, same die as
Lot 884; m.m. tower on reverse and reading OCV '. NRIS.
Very fine and very rare. 1

∴ *Ex Thellusson collection.*

- 44 0 0 888* m.m. trefoil (over tower over mullet over coronet), same obverse
die as Lot 884; *rev.* m.m. trefoil (over tower) and reading
OCV '. NRIS . *Extremely fine and very rare.* 1

∴ *Ex Vaughan-Morgan collection.*

Lot

889*	m.m. book (over tun probably); <i>rev.</i> reads OCVLIS NRIS, published in Brooke Supplement. <i>Very fine and extremely rare.</i>	30	0	0	1
	∴ <i>Ex these rooms 25, 5, 38.</i>				
890*	SPUR RYAL OF FIFTEEN SHILLINGS, m.m. rose, King in ship, IACOBVS . D ' . G ' . MAG ' . BRIT ' . FRAN ' . ET . HIB ' . REX . ; <i>rev.</i> rose on spur rowel in centre of royal cross, . A . ' . FACTVM . EST . ISTVD ET EST MIRA-BILE, a crack has been repaired, otherwise <i>extremely fine and very rare.</i>	70	0	0	1
	∴ <i>Ex Dr. Heath collection.</i>				
891	m.m. scallop (over rose) from the same dies as last coin, skilfully plugged in two places. <i>Fine and very rare.</i>	20	0	0	1
892	m.m. scallop on obverse, m.m. scallop over rose on reverse, same reverse die as last. <i>Slightly repaired, very good.</i>	18	0	0	1
893*	m.m. mullet (over key) on both sides, published in Brooke Supplement, an interesting overstrike as the key is unpublished. <i>In beautiful state and extremely rare.</i>	200	0	0	1
	∴ <i>Ex Cuff, Forster, Addington, Montagu and Murdoch colls.</i>				
894*	m.m. tower. <i>Extremely fine and very rare.</i>	1	180	0	0
	∴ <i>Ex Roth and Clarke-Thornhill collections.</i>				
895*	m.m. cinquefoil (over tower); <i>obv.</i> from the same dies as last two coins; <i>rev.</i> die same as last coin, published in Brooke Supplement. <i>In mint state and extremely rare.</i>	185	0	0	1
896*	ANGEL or TEN SHILLINGS, m.m. rose, St. Michael and dragon, IACOBVS . D ' . G ' . MAG ' . BRIT ' . FRA ' . ET . HI ' . REX . ; <i>rev.</i> ship bearing shield, A . DNO ' . FACTVM . EST . ISTVD : . <i>Extremely fine and very rare.</i>	64	0	0	1
897*	m.m. scallop (over rose) from same dies as last coin. <i>A beautiful piece and very rare.</i>	92	0	0	1
898	m.m. scallop (over rose) on obverse, m.m. scallop on reverse. <i>Slightly cracked, very fine and very rare.</i>	34	0	0	1
	∴ <i>Ex Vaughan-Morgan, and Fletcher collections.</i>				

LOT				
16	10	0	899 m.m. coronet (over grapes), pierced as a touch-piece. <i>Fine.</i>	1
17	0	0	900 m.m. bell (over coronet) on obverse, and m.m. bell over key on reverse, pierced as a touch-piece. <i>Fine and very rare.</i>	1
24	0	0	901 m.m. mullet (over bell) on obverse and m.m. mullet (over key) on reverse, pierced as a touch-piece. <i>Very fine and very rare.</i>	1
40	0	0	902* m.m. tower (over mullet) on obverse, m.m. tower on reverse. <i>Very fine and very rare.</i>	1
∴ <i>Ex Dr. Heath collection.</i>				
24	0	0	903* m.m. tower reading MA '. BRI '. FR '. ET '. HI '. REX . <i>Slight crack in centre, very fine and very rare.</i>	1
82	0	0	904* m.m. trefoil, reading MAG '. BRIT '. FRA '. <i>Extremely fine and very rare.</i>	1
∴ <i>Ex Vaughan-Morgan and Fletcher collections.</i>				
72	0	0	905* m.m. cinquefoil, obverse and reverse dies as Lot 903. <i>Extremely fine and very rare.</i>	1
∴ <i>Ex Bruun and Clarke-Thornhill collections.</i>				
64	0	0	906* m.m. tun, reading MA '. BRI '. FRA '. <i>In mint state, but not quite round, very rare.</i>	1
∴ <i>Ex Ready, Bruun, and Clarke-Thornhill collections.</i>				
54	0	0	907* m.m. book, reading MAG '. BRIT '. FRA '. <i>Very fine and very rare.</i>	1
50	0	0	908* m.m. plain cross, reading MA '. BRI '. FRA '. , published in Brooke Supplement, a little bent. <i>Nearly very fine and extremely rare, only two specimens being known.</i>	1
∴ <i>Ex A. H. Baldwin collection.</i>				
42	0	0	909* m.m. saltire cross, reading MA '. BBR '. (double struck) FR '. ET '. HIB '. REX . , published in Brooke Supplement, <i>Pierced and cracked, very fine, unique.</i>	1
98	0	0	910* HALF-ANGEL, m.m. cinquefoil, same type as the Angel, reading MA '. BRI '. FRA '. ET '. HI '. REX . <i>Very fine and excessively rare.</i>	1
∴ <i>Ex Clarke-Thornhill collection.</i>				

Lot

911*	UNITE, m.m. lis, crowned profile at half-length, second bust, IACOBVS . D ' . G ' . MAG ' . BRIT ' . FRAN ' . ET . HIB ' . REX . ; <i>rev.</i> crowned shield, FACIAM . EOS . IN . GENTEM . VNAM . <i>In mint state and well struck.</i>	1	17	10	0
	<i>∴ Ex Dr. Heath collection.</i>				
912	m.m. lis, another specimen from different dies. <i>Very fine.</i>	1	5	10	0
913	m.m. rose (over lis) both sides. <i>Very fine.</i>	1	5	15	0
914	m.m. rose, except being holed in striking. <i>Extremely fine.</i>	1	6	10	0
915	m.m. rose, FOURTH BUST. <i>Extremely fine.</i>	1	12	10	0
916	m.m. scallop (obverse over rose), obverse from same die as last coin. <i>Extremely fine and round.</i>	1	9	0	0
917	m.m. scallop, two other specimens from different dies. <i>Both fine.</i>	2	10	10	0
918*	m.m. grapes, with error reverse reading FACIAM. <i>Very fine and very rare.</i>	1	10	0	0
919	m.m. grapes, with obverse reading FRA ' . ET . HI ' . <i>Very fine and scarce.</i>	1	7	10	0
920	m.m. coronet, obverse reading FRA ' . ET . HIB ' . <i>Very fine.</i>	1	6	0	0
921*	m.m. coronet, another specimen reading FRAN ' . ET . HI ' . and the error reading on reverse FACIMA. <i>Very fine and very rare.</i>	1	7	0	0
922	m.m. coronet, another specimen from same obverse die and re- verse reading correctly FACIAM. <i>Very fine.</i>	1	5	5	0
923	m.m. key (over coronet) on obverse, m.m. key on reverse, reading MAG ' . BRIT ' . FRA ' . ET . HI ' . REX . <i>Very fine and a rare mark.</i>	1	7	10	0
924	m.m. key both sides, reading MAG ' . BRIT ' . FRAN ' . ET . HI REX. <i>Very fine and rare.</i>	1	6	10	0
925*	m.m. bell (over key) on both sides, reading MAG ' . BRIT ' . FRAN ' . ET . HI ' . REX. <i>Very fine and very rare.</i>	1	10	0	0

LOT

6	0	0	926	m.m. bell (over key) on obverse, m.m. bell on reverse, reading MAG '. BRIT '. FRA '. ET . HI '. REX. <i>Fine and very rare.</i>	1
11	0	0	927*	m.m. bell both sides, reading MAG '. BRIT '. FRA '. ET '. HI '. REX; <i>rev.</i> error reading GENTEMO. <i>In mint state, very rare.</i>	1
5	15	0	928	m.m. mullet (over bell) on obverse, reading MAG '. BRIT '. FRA '. ET '. HIB '. REX. <i>Very fine, scarce.</i>	1
5	15	0	929	m.m. mullet (over bell) on obverse from same die as last coin; <i>rev.</i> from a different die with reversed N's. <i>Very fine, scarce</i>	1
5	15	0	930	m.m. mullet (over bell) on obverse, m.m. mullet on reverse, reading MAG '. BRIT '. FRA '. ET . HI '. REX. <i>Very fine, scarce.</i>	1
8	0	0	931	m.m. mullet both sides, reading MAG '. BRI '. FRA '. ET '. HI '. REX. <i>Extremely fine, scarce.</i>	1
6	0	0	932	m.m. mullet both sides, reading MAG '. BRIT '. FRA '. ET . HIB '. REX. <i>Very fine, scarce.</i>	1
9	10	0	933	m.m. mullet (over bell) from same die as Lot 929, the reverse has a scroll backed harp and m.m. mullet. <i>Very fine and rare</i> ; m.m. mullet both sides, MAG '. BRIT '. FRA '. ET . HIB '. REX. <i>Fine.</i>	2
5	15	0	934	m.m. mullet (over bell) on obverse, and m.m. mullet on reverse, MAG '. BRIT '. FRAN '. ET . HI '. REX. <i>Very fine, scarce.</i>	1
12	10	0	935	m.m. tower (over mullet), MAG '. BRIT '. FRA '. ET . HIB '. REX; m.m. tower, MAG '. BRI '. FRA '. ET '. HI '. REX . (bent). <i>Both very fine.</i>	2
10	0	0	936	m.m. tower, a die variety of last coin; m.m. castle, MA '. BRI '. FRA '. ET '. HI '. REX ., an unusual reading. <i>Both very fine.</i>	2
5	15	0	937	m.m. tower, MAG '. BRI '. FRA '. ET '. III '. REX . <i>Very fine.</i>	1

Lot				
938	m.m. trefoil (over tower), MAG '. BRI '. FRA '. ET '. HI '. REX . <i>Fine and rare.</i>	1	4	10 0
939	m.m. trefoil, MA '. BRI '. FRA '. ET '. HI '. REX . <i>Very fine and rare.</i>	1	5	5 0
940	m.m. cinquefoil, IACOBVS : D '. G '. MA '. BRI '. FRA '. ET '. HI '. REX '. ; another, reading IACOBVS '. , both have colon stops on reverse. <i>Both very fine.</i>	2	11	10 0
941	m.m. cinquefoil, two other die varieties to last coin, one with single dots on reverse. <i>Both fine.</i>	2	9	10 0
942	FIFTH BUST, m.m. cinquefoil, MA '. BRI '. FRA '. ET '. HI '. REX . <i>Very fine.</i>	1	5	10 0
943	m.m. cinquefoil, two die varieties of last coin, one with colon and other with single stops on reverse. <i>Both very fine.</i>	2	10	0 0
944	m.m. cinquefoil, two further die varieties. <i>Both very fine.</i>	2	10	10 0
945	m.m. cinquefoil, two further die varieties, both having a colon before IACOBVS. <i>Both fine.</i>	2	10	0 0
946	m.m. tun (over cinquefoil) on obverse, and tun on reverse, MA '. BRI '. FRA '. ET '. HI '. REX . <i>Slight trace of mounting, otherwise very fine.</i>	1	6	10 0
947	m.m. tun, two die varieties of last coin. <i>One fine.</i>	2	9	10 0
948	m.m. tun, two further die varieties. <i>Both fine.</i>	2	9	10 0
949	m.m. book (over tun) on both sides, MA '. BRI '. FRA '. ET '. HI '. REX . <i>Very fine and scarce.</i>	1	7	0 0
950	m.m. book with similar legends. <i>Fine and scarce.</i>	1	5	5 0
951	m.m. book, a die variety of last. <i>Fine.</i>	1	4	15 0
952*	m.m. crescent, MA '. BRI '. FRA '. ET '. HI '. REX . <i>Very fine for this rare mark.</i>	1	8	5 0
953	m.m. crescent, a die variety of last. <i>Fine and rare.</i>	1	5	5 0

LOT				
8	5	0	954* m.m. plain cross, MAG '. BRI '. FR '. ET '. HI '. REX . <i>Extremely fine and a rare reading.</i>	1
6	0	0	955 m.m. plain cross, MA '. BRI '. FRA '. ET '. HI '. REX. <i>Very fine.</i>	1
9	10	0	956 m.m. plain cross, two die varieties of last coin. <i>Both fine.</i>	2
12	10	0	957 m.m. saltire cross, MAG BR FR ET HI REX. <i>Very good, excessively rare, only a few known.</i>	1
∴ <i>Ex these rooms Dec. 16th, 1936.</i>				
6	5	0	958* DOUBLE CROWN, m.m. lis, third bust, MAG '. BRIT '. FRAN '. ET . HIB '. REX . ; <i>rev.</i> crowned shield, HENRICVS . ROSAS . REGNA . IACOBVS . <i>Extremely fine.</i>	1
3	10	0	959 m.m. lis, a die variety of last. <i>Very fine.</i>	1
6	0	0	960* m.m. rose, third bust. <i>Extremely fine.</i>	1
4	10	0	961 m.m. rose, FOURTH BUST. <i>Very fine.</i>	1
11	10	0	962* m.m. scallop (over rose) on both sides. <i>In mint state.</i>	1
5	5	0	963 m.m. scallop, a variety of last. <i>Very fine.</i>	1
13	0	0	964* m.m. scallop, another die variety. <i>Extremely fine and a fine portrait.</i>	1
4	0	0	965* m.m. grapes, FOURTH BUST reading IACBVS for IACOBVS on reverse. <i>Has been mounted, very fine and rare.</i>	1
7	10	0	966* m.m. coronet. <i>Extremely fine and well spread.</i>	1
7	0	0	967 m.m. coronet, two specimens, one reading FRAN, the other FRA. <i>Both fine.</i>	2
5	0	0	968 m.m. coronet, another variety reading FRAN '. ET . HI '. <i>Very fine.</i>	1
5	10	0	969* m.m. key (over coronet) reading FRA '. ET . HIB '. <i>Very fine and a rare mark.</i>	1
∴ <i>Ex Vaughan-Morgan collection.</i>				

LOT

970	m.m. key on obverse, and key (over coronet) on reverse, FRA '. ET '. HIB '. , <i>fine</i> ; m.m. key on both sides, FRA '. ET '. HI '. <i>Pierced in four places, otherwise very fine, both rare.</i>	5	15	0
		2		
971	m.m. key, FRA '. ET '. HIB '. <i>Very fine and rare.</i>	1	4	15 0
972	m.m. key (over coronet) on obverse, m.m. key on reverse, '. FRAN '. ET '. HIB '. <i>A little weakly struck, very fine.</i>	4	0	0
		1		
973	m.m. bell (over key) both sides, FRA '. ET '. HIB '. and reading REGINA for REGNA on reverse, cracked in centre. <i>Fine and very rare.</i>	4	5	0
		1		
974	m.m. mullet, FIFTH BUST, FRA '. ET '. HIB '. <i>Very fine and rare.</i>	5	10	0
		1		
	<i>∴ Ex Vaughan-Morgan collection.</i>	1		
975	m.m. tower, FRAN '. ET '. HIB ', two die varieties. <i>Both very fine.</i>	7	0	0
		2		
976	m.m. trefoil, reading MAG '. BRI '. FRAN '. ET '. HIB '. <i>Very fine.</i>	4	5	0
		1		
977	m.m. trefoil, two die varieties of last, one reading MA '. BRI '. FRA '. ET '. HIB '. and the other MAG '. BRI '. FRAN '. ET '. HIB '. <i>Both very good.</i>	5	10	0
		2		
978	m.m. trefoil, another variety reading MA '. BRI '. FRA '. ET '. HIB '. <i>Very fine.</i>	4	0	0
		1		
979	m.m. cinquefoil, MAG '. BRIT '. FRA '. ET '. HI '. and MAG '. BRI '. FRAN '. ET '. HIB ', both have colon stops on reverse. <i>Both about very fine.</i>	6	10	0
		2		
980*	m.m. cinquefoil, MAG '. BRIT '. FRAN '. ET '. HI ', colon stops on reverse. <i>Extremely fine.</i>	5	10	0
		1		
981*	m.m. cinquefoil, MAG '. BRI '. FRAN '. ET '. HIB ', colon stops on reverse. <i>Extremely fine.</i>	5	5	0
		1		
982	m.m. cinquefoil, a die variety of last having single dots on reverse; another reading MA '. BRIT '. FRAN '. ET '. HI '. <i>Both very fine.</i>	7	0	0
		2		

Lot

5	10	0	983	m.m. tun (over cinquefoil), MAG ' . BRIT ' . FRA ' . ET ' . HI ' . ; m.m. tun, MA ' . BRI ' . FRA ' . ET ' . HIB ' . <i>Both fine.</i>	2
5	10	0	984	m.m. tun, MA ' . BRIT ' . FRA ' . ET ' . HIB ' . , <i>very fine</i> ; a variety reading MA ' . BRI ' . FRAN ' . ET ' . HIB ' . , <i>fine.</i>	2
4	5	0	985	m.m. book, MA ' . BRI ' . FRA ' . ET ' . HI ' . <i>Very fine and rare.</i>	1
5	5	0	986	m.m. book, a die variety of last, has been mounted at edge; another reading HIB ' . has been plugged. <i>Both very good.</i>	2
5	0	0	987*	m.m. crescent, MA ' . BRI ' . FRAN ' . ET ' . HIB ' . , slight break at edge. <i>Otherwise very fine and very rare.</i>	1
3	0	0	988	m.m. crescent, a variety reading MA ' . BRI ' . FRA ' . ET ' . HIB ' . <i>Bent but fine, very rare.</i>	1
6	0	0	989	m.m. plain cross, FIFTH BUST variety, MA ' . BRI ' . FRAN ' . ET ' . HI ' . , <i>very fine</i> ; m.m. plain cross on obverse and plain cross (over crescent) on reverse, MAG ' . BRI ' . FR ' . ET ' . HIB ' . , <i>fine but buckled.</i>	2
6	10	0	990	m.m. plain cross, MA ' . BRI ' . FRA ' . ET ' . HIB ' . , somewhat double struck; MA ' . BRI ' . FRA ' . ET ' . HI ' . <i>Very fine.</i>	2
4	5	0	991*	m.m. plain cross on obverse, m.m. plain cross (over crescent) on reverse, MA ' . BRI ' . FRA ' . ET ' . HIB ' . <i>Very fine.</i>	1
6	15	0	992*	m.m. plain cross, MAG ' . BRI ' . FRA ' . ET ' . HIBER ' . REX . <i>Very fine and a very rare reading.</i>	1
4	0	0	993*	BRITAIN CROWN, m.m. lis, FIRST BUST, MAG ' . BRIT ' . FR A ' . ET ' . HIB ' . ; <i>rev.</i> crowned shield, MENRICVS . ROSAS . REGNA . IACOBVS. <i>Extremely fine.</i>	1
4	10	0	994	m.m. lis, a die variety of last. <i>Extremely fine.</i>	1
3	0	0	995*	m.m. rose, similar reading. <i>Very fine.</i>	1
4	15	0	996	m.m. scallop, similar reading. <i>Extremely fine.</i>	1
3	0	0	997	m.m. scallop (2), die varieties of last. <i>The former fine, latter very good.</i>	2

Lot					
998*	m.m. grapes, similar reading. <i>Extremely fine and extremely rare.</i>	1	10	0	0
	∴ <i>Ex Drabble collection.</i>				
999*	m.m. coronet, MAG '. BRIT '. FRA '. ET '. HI '.; <i>rev.</i> reading REGINA for REGNA. <i>Very fine and very rare.</i>	1	2	15	0
1000	m.m. coronet on obverse, coronet over grapes on reverse; similar obverse, reading REGNA on reverse; another m.m. coronet both sides, similar readings on both sides. <i>Both fine.</i>	2	3	0	0
1001*	m.m. key, THIRD BUST, similar obverse reading; <i>rev.</i> reading REGINA for REGNA. <i>Very fine and very rare.</i>	1	3	0	0
	∴ <i>Ex Vaughan-Morgan collection.</i>				
1002*	m.m. bell (over key) on <i>obv.</i> , bell on <i>rev.</i> , reading MAG '. BRIT '. FRAN '. ET '. HI; <i>rev.</i> reading REGINA for REGNA. <i>Very fine and very rare.</i>	1	2	10	0
1003	m.m. mullet (over bell) on both sides, MAG '. BRIT : FRA : ET '. HI, <i>rev.</i> HENRICVS . ROSAS . REGINA . IACOBVS . ; another from same obverse die, and a different reverse die reading REGNA. <i>Both very fine.</i>	2	3	15	0
1004	m.m. mullet, two others from the same obverse as last two coins and different reverse die, one reading HINRICVS; m.m. mullet on both sides, MAG '. BRIT '. FRA '. ET '. HI '. <i>All fine.</i>	3	5	0	0
1005	m.m. tower, MAG '. BRI '. FRA '. ET '. HI '. ; another reading MAG '. BRIT '. FRA '. ET '. HI '. <i>Both very fine.</i>	2	4	0	0
1006	m.m. tower, three more specimens (a) MAG '. BRI '. FRA '. ET '. HI '. ; (b) similar reading but lacking the usual I R over the shield; (c) reading BRIT and I R over shield. <i>All fine.</i>	3	4	5	0
1007	m.m. trefoil, two specimens reading MAG '. BRI '. FRA '. ET '. HI '. from different dies. <i>Both very fine.</i>	2	3	5	0
1008	m.m. cinquefoil, two specimens reading MAG '. BRI '. FRA '. ET '. HI '. from different dies; another reading MA '. BRI '. FRA '. ET '. HI '. <i>All very fine.</i>	3	5	0	0
1009*	m.m. cinquefoil reading MAG '. BRI '. FRAN '. ET '. HI ', and has colon stops between words on reverse. <i>Extremely fine and a rare reading.</i>	1	3	0	0

Lot				
5	15	0	1010* m.m. cinquefoil, FIFTH BUST reading MAG '. BRI '. FRA '. ET '. HI '. <i>Extremely fine and rare with this bust.</i>	1
3	15	0	1011 m.m. tun, fifth bust, reading MA '. BRI '. FRA '. ET '. HI '.; and another with similar reading from a different die. <i>The former very fine.</i>	2
3	15	0	1012 m.m. tun, two more specimens, both from different dies from last lot. <i>Both very fine.</i>	2
3	0	0	1013* m.m. crescent, reading MA '. BRI '. FRA '. ET '. HI '. <i>Very fine and rare.</i>	1
3	15	0	1014 m.m. crescent, two more specimens from different dies. <i>Both fine and rare.</i>	2
4	5	0	1015* m.m. plain cross, reading MA '. BRI '. FRA '. ET '. HI '. <i>In mint state and rare.</i>	1
4	10	0	1016 m.m. plain cross, two more specimens with similar readings from different dies. <i>Both very fine.</i>	2
2	15	0	1017 HALF-CROWNS, FIRST BUST, m.m. lis, reading I '. D '. G '. ROSA . SINE . SPINA . , <i>rev.</i> crowned shield, TVEATVR VNITA DEVS . ; and another without stop after DEVS. <i>Both very fine.</i>	2
3	10	0	1018 m.m. rose, similar readings, and a similar variety. <i>One fine, the other extremely fine.</i>	2
10	0	0	1019* m.m. grapes (over scallop) both sides. <i>Extremely fine.</i>	1
3	10	0	1020 m.m. scallop (over rose) on obverse, and scallop on reverse; m.m. scallop. <i>Both fine.</i>	2
4	0	0	1021 m.m. coronet, <i>fine</i> ; m.m. key (over coronet), <i>extremely fine and rare.</i>	2
2	0	0	1022 m.m. key, third bust, reading SINA. <i>Very fine and rare.</i>	1
5	15	0	1023* m.m. bell (over key) on both sides, reading SINA. <i>As fine as struck, very rare.</i>	1
2	0	0	1024 m.m. mullet (over bell) reading SINE. <i>Fine and very rare.</i>	1

Lot					
1025	m.m. tower, three specimens from different dies. <i>All fine.</i>	3	4	0	0
1026*	m.m. trefoil on obverse, m.m. tower, on reverse. <i>Very fine and very rare.</i>	1	9	5	0
1027	m.m. trefoil, <i>fine and rare</i> ; FIFTH BUST, m.m. cinquefoil, two specimens from different dies, <i>both fine.</i>	3	4	5	0
1028	m.m. tun, three specimens from different dies. <i>One pierced, all fine.</i>	3	3	5	0
1029	m.m. book, two specimens from different dies. <i>Both very fine and rare.</i>	2	3	15	0
1030	m.m. book, a further obverse die variety. <i>Very fine and rare.</i>	1	3	10	0
1031	m.m. crescent (over book) on obverse, m.m. crescent on reverse. <i>Fine and very rare.</i>	1	2	15	0
1032	m.m. plain cross, three specimens from different dies. <i>Two very fine.</i>	3	5	5	0
1033	THISTLE CROWN, m.m. lis, <i>obv.</i> crowned rose, IA '. D '. G '. MAG '. BR '. F '. ET '. H '. REX . ; <i>rev.</i> crowned thistle, TVEATVR . VNITA . DEVS . , I . R . in field on both sides. <i>Very fine.</i>	1	3	10	0
1034	m.m. rose, two specimens from different dies. <i>Both fine.</i>	2	4	0	0
1035	m.m. scallop (over rose) on obverse, m.m. scallop on reverse, m.m. scallop both sides. <i>Both fine.</i>	2	4	0	0
1036	m.m. coronet (over grapes ?) on obverse, m.m. coronet on reverse; m.m. coronet (over scallop) on obverse, m.m. coronet on reverse and without I . R . on obverse (pierced). <i>The former very fine and rare.</i>	2	5	5	0
1037	m.m. bell over key on both sides, annulet stops on both sides. <i>Very fine and very rare.</i>	1	7	10	0
1038	m.m. mullet (over bell) on obverse, m.m. mullet on reverse. <i>Very fine and rare.</i>	1	3	5	0
1039	m.m. tower. <i>Extremely fine and rare.</i>	1	3	10	0

Lot					
2	5	0	1040	m.m. trefoil (over tower) on both sides, without I . R . on both sides, cracked. <i>Fine and rare.</i>	1
5	0	0	1041	m.m. cinquefoil, without I . R . on obverse. <i>Extremely fine.</i>	1
3	10	0	1042	m.m. tun (over cinquefoil) on obverse, m.m. tun on reverse, without I . R . on obverse; m.m. tun on both sides, without I . R . on obverse, and reading MA ' . BR ' . FR ' . ET ' . H ' .	2
25	0	0	1043*	m.m. crescent, I . R . both sides reading MA ' . BR ' . F ' . ET ' . H ' . published in Brooke Supplement. <i>Extremely fine and excessively rare.</i>	1
20	0	0	1044*	m.m. book, I . R . both sides, reading MA ' . BRI ' . F ' . HI ' . published in Brooke Supplement. <i>Very fine and excessively rare.</i>	1
4	15	0	1045	m.m. plain cross, I . R . both sides, reading M ' . BR ' . F ' . ET ' . HI ' . , the N in VNITA is retrograde. <i>Very fine and rare.</i>	1
4	15	0	1046	m.m. plain cross, a die variety of last, MA ' . BR ' . F ' . ET ' . H ' . , the N in VNITA is correct. <i>Very fine and rare.</i>	1

THIRD COINAGE, 1619-1625.

50	0	0	1047*	ROSE RYAL OF THIRTY SHILLINGS, m.m. spur rowel, <i>obv.</i> King enthroned IACOBVS D : G : MA BRI : FR : ET . HIB : REX . ; <i>rev.</i> shield encircled by a band with fleurs-de-lis, lions and crowns, A DNO : FACTVM EST ISTVD ET EST MIRAB : IN OC : NRIS. <i>Extremely fine and rare.</i>	1
56	0	0	1048*	m.m. thistle, from same dies as preceding coin, a charming example of this pretty coin. <i>Very fine.</i> ∴ <i>Ex Staveley and Bliss collections.</i>	1
50	0	0	1049*	m.m. lis, reading NRIS : . <i>Extremely fine and very rare.</i> ∴ <i>Ex Browne and Fletcher collections.</i>	1
64	0	0	1050*	m.m. trefoil, the variety with plain back to the throne; <i>rev.</i> reading ends NRIS, no stops after. <i>Extremely fine and extremely rare.</i> ∴ <i>Ex Hilton-Price and Vaughan-Morgan collections.</i>	1

Lot

1051*	SPUR RYAL OF FIFTEEN SHILLINGS, m.m. spur rowel, lion supporting shield, IACOBVS D : G : MAG : BRIT : FRA : ET . HI : REX . ; <i>rev.</i> rose on spur rowel in centre of royal cross, A DNO : FACTVM EST ISTVD ET EST MIRABI : . <i>In beautiful state and very rare.</i>	145	0	0	1
1052*	m.m. thistle, published in Brooke Supplement. <i>Very fine and excessively rare.</i> <i>∴ Ex Rashleigh and Lyddon collections.</i>	165	0	0	1
1053*	m.m. trefoil; <i>rev.</i> legend ends MIRABILE. <i>Extremely fine and very rare.</i>	160	0	0	1
1054	ANGEL, m.m. spur rowel; <i>obv.</i> St. Michael and dragon, IACOBVS D : G : MAG : BRIT : FRA : ET HI : REX . X (for ten shillings) in the field; <i>rev.</i> three-masted ship, A DNO : FACTVM . EST . ISTVD : , cracked, and has been pierced for a touch-piece. <i>Fine and rare.</i> <i>∴ Ex Clarke-Thornhill collection.</i>	17	10	0	1
1055	m.m. rose, reading FRAN . ET HIB . REX on obverse, and A DOMINO FACTVM EST ISTVD. pierced in two places as a touch-piece. <i>Fine and rare.</i>	15	0	0	1
1056	m.m. thistle, reading BRIT : FRA : ET HI : ; <i>rev.</i> legend as last, pierced as a touch-piece. <i>Very fine and rare.</i>	15	10	0	1
1057*	m.m. thistle, reading BRI : FRA : ET HIB : ; <i>rev.</i> reading A . DNO . etc. <i>Extremely fine and very rare.</i>	98	0	0	1
1058	m.m. lis, same obverse reading as last; <i>rev.</i> reads A . DOMINO . etc., plugged, <i>otherwise extremely fine and rare.</i> <i>∴ Ex Browne collection.</i>	23	0	0	1
1059*	m.m. trefoil, legends both sides as preceding coin. <i>Very fine and very rare.</i>	56	0	0	1

END OF FIRST DAY'S SALE.

Second Day's Sale
 Thursday, June 21st, 1951
 at 1 p.m. precisely

Lot				
9	0	0	1060* UNITE or LAUREL, m.m. spur rowel, laureate bust to left, IACOBVS : D : G : MAG : BRI : FRA : ET : HI : REX . ; <i>rev.</i> crowned shield over cross, FACIAM EOS IN GENTEM VNAM. <i>In mint state.</i>	1
5	15	0	1061 m.m. spur rowel, a variety, reading MA : BRI : FRAN : ET HIBER : . <i>Very fine.</i>	1
5	10	0	1062 m.m. spur rowel, a variety reading MAG : BRI : FRA : ET HIB : . <i>Very fine.</i>	1
5	10	0	1063 m.m. spur rowel, a variety reading MAG : BRI : FRAN : ET HIB : . <i>Very fine.</i>	1
6	10	0	1064 m.m. spur rowel on obverse only, reading MAG : BRIT : FRAN : ET HIB : . <i>Extremely fine and very rare.</i>	1
5	0	0	1065 m.m. spur rowel on both sides, a variety reading as last coin. <i>Very fine.</i>	1
5	5	0	1066 m.m. spur rowel, die variety of last. <i>Very fine.</i>	1
4	15	0	1067 m.m. spur rowel, a variety reading MA : BRI : FRAN : ET HI : ; <i>rev.</i> colon after EOS, reversed N's on both sides. <i>Very fine.</i>	1
4	15	0	1068 m.m. spur rowel, a variety reading MAG : BRI : FRAN : ET HIB : , reversed N's on both sides. <i>Very fine.</i>	1
9	15	0	1069 m.m. spur rowel, a variety reading MAG : BRIT : FRAN : ET HIB : ; another reading MAG : BRI : ET HIBERN : . <i>Both very fine, the second rare.</i>	2
4	10	0	1070 m.m. spur rowel, a variety reading MAG : BRI : FRA : ET HIB : . <i>Very fine.</i>	1

Lot				
1071	m.m. spur rowel, a variety with the rare small bust, reading MAG : BRIT : FRAN : ET : HIB : . <i>Very fine and rare.</i>	1	7	5 0
1072	m.m. rose, reading MAG : BRI : FRA : ET HIB : . <i>Extremely fine.</i>	1	6	15 0
1073	m.m. rose, two others reading MAG : BRIT : FRA : ET HIB : and MAG : BRI : FRA : ET HIB. <i>Both fine.</i>	2	9	0 0
1074	m.m. rose, two others reading MAG BRI FRA ET HIB without stops between words; and MAG : BRI : FRA : ET : HIB : . <i>Both fine.</i>	1	8	15 0
1075	m.m. rose, a variety reading MAG : BRI : FRA : ET HI : . <i>Very fine.</i>	1	5	0 0
1076	m.m. thistle, reading MAG : BRI : FRA : ET HIB : ; another reading MAG : BRI : FRAN : ET HIB ₂ : , two types of harps. <i>Both very fine.</i>	2	9	5 0
1077	m.m. thistle, reading MAG : BRI : FRA : ET . HIB : . <i>Very fine.</i>	1	5	0 0
1078	m.m. thistle, two others reading MAG : BRI : FRA : ET HIB : , one has large XX the other small, two different harps. <i>Both fine.</i>	2	9	5 0
1079	m.m. thistle, two others with similar legends, die varieties of last lot. <i>Both very fine.</i>	2	9	5 0
1080	m.m. thistle, two more die varieties with similar legends, and a variety reading MAG : BRI : FRAN : ET HIB : . <i>All fine.</i>	3	13	0 0
1081*	m.m. lis on reverse only, IACOBVS : D : G : MAG : BRS : FRA : ET : HIS : REX . ; <i>rev.</i> FACIAM EOS IN GENTEM VNEM, bird headed harp, possibly a con- temporary forgery, but the gold and workmanship is good. <i>Very fine and interesting.</i>	1	8	15 0
1082	m.m. lis on both sides, reading MAG : BRI : FRA : ET HIB : two die varieties. <i>Both fine.</i>	2	8	10 0
1083	m.m. lis, a variety of last reading MAG : BRIT : FRA : ET HIB : . <i>Extremely fine.</i>	1	8	10 0

LOT

6	15	0	1084	m.m. lis, a variety of last reading MAG : BRI : FRA : ET HIB : . <i>Extremely fine.</i>	1
6	15	0	1085	m.m. lis, a variety of last reading MAG : BRI : FRA : ET HI : and small xx. <i>Extremely fine and nicely toned.</i>	1
9	10	0	1086	m.m. lis, two further die varieties of last coin. <i>Both very fine.</i>	2
6	0	0	1087	m.m. lis, another reading MAG : BRI : FRAN : ET HIB : . <i>Extremely fine.</i>	1
9	10	0	1088	m.m. lis, two others reading MA : BR : FR : ET HI : , <i>fine but bent</i> ; the other reading MAG : BRI : FRA : ET HIB : and having the mint mark on the reverse to the right : FRA : ET HIB : . <i>Both very fine.</i>	2
9	10	0	1089	m.m. lis, two others reading MAG : BRI : FRA : ET HIB : and MAG : BRI : FRA : ET HI : . <i>Both very fine.</i>	2
10	0	0	1090*	m.m. lis, a die variety reading MAG : BRI : FRA : ET HI : . <i>In mint state.</i>	1
11	0	0	1091	m.m. trefoil, reading MAG . BRI . FRA . ET . HI . , a bust of curious style and has been called a pattern. <i>Very fine and rare.</i>	1
9	10	0	1092	m.m. trefoil, with the usual bust, reading MA BRI FRAN ET HIBER, without stops between words; reading MAG : BRI : FRA : ET HIM : . <i>Both very fine.</i>	2
6	5	0	1093	m.m. trefoil, reading MA : BRI : FRA : ET : HIBER. <i>Extremely fine.</i>	1
8	15	0	1094	m.m. trefoil, two others reading MA . BRI . FRAN . ET . HIB . , one has a wire-line circle inside the beaded one on reverse, a rare variety. <i>Both fine.</i>	2
8	15	0	1095	m.m. trefoil, two more specimens, reading MA . BRI . FRA . ET . HIB . ; and MA : BRI : FRAN : ET : HIB : . <i>Both fine.</i>	2
9	10	0	1096	m.m. trefoil, two more specimens reading MAG : BRI : FRA : ET HIB : ; and MAG : BRI : FRA : ET HI : . <i>Both very fine.</i>	2

Lot				
1097	m.m. trefoil, two more specimens reading MA : BRI : FRAN . ET . HIB . ; and MA : BRI : FRA : ET : HIB : . <i>Both very fine.</i>	2	9	5 0
1098	m.m. trefoil, two more specimens reading MAG : BRI : FRA : ET HIB : ; and MAG : BRI : FRA : ET HI : . <i>Both very fine.</i>	2	9	5 0
1099	m.m. trefoil, two more specimens reading MA : BRI : FRA : ET : HI : ; and MA . BRI . FRAN . ET . HI .	2	9	0 0
1100	HALF-LAUREL, m.m. spur rowel, <i>obv.</i> laureate bust to left, IACOBVS D : G : MAG : BRI : FRA : ET HI : REX . , <i>rev.</i> crowned shield over cross, HENRICVS ROSAS REGNA IACOBVS; another reading MAG : BRI : FRAN : ET HIB : . <i>Both very fine.</i>	2	5	5 0
1101	m.m. spur rowel, two other specimens reading (a) MAG : BRIT : FRA : ET HIBER : , the m.m. on reverse is at left of crown, which is unusual; (b) MA : BRI : FRA : ET HI : , the m.m. on reverse after REGNA. <i>Both very fine.</i>	2	5	10 0
1102	m.m. rose, two other specimens reading (a) MAG : BRI : FRA : ET HIB : ; (b) m.m. rose (over spur rowel) with similar reading. <i>Both very fine.</i>	2	5	10 0
1103	m.m. rose, two other specimens reading (a) MAG : BRI : FRA : ET HIB : ; (b) MAG BRIT FRAN ET HIB with stops. <i>The former very fine.</i>	2	4	0 0
1104	m.m. thistle, reading MAG BRI FRAN ET [HI double struck] without stops in legend. <i>Very fine and scarce.</i>	1	3	5 0
1105	m.m. thistle reading MAG : BRI : FRA : ET HIB : . <i>Very fine and scarce.</i>	1	3	5 0
1106	m.m. lis on obverse only, reading MAG : BRI : FRA : ET HIB : , well struck. <i>Extremely fine and very rare.</i>	1	4	15 0
1107	m.m. lis on both sides, (a) reading MAG : BRI : FRA : ET HI : , <i>rev.</i> reading ends IACOB; (b) MAG : BRI : FRA : ET HIB : , <i>rev.</i> IACOB; (c) MA : BRI : FRAN : ET : HI . , <i>rev.</i> IACOB. <i>Two are very fine.</i>	3	7	10 0

Lot				
6	5	0	1108 m.m. lis. (a) MAG : BRI : FRA : ET HIB : , <i>rev.</i> IACOBVS; (b) MA : BRI : FRA : ET : HI : , <i>rev.</i> IACOB. <i>Both very fine.</i>	2
5	5	0	1109 m.m. lis. (a) IACOB ' D : G : MAG : BRI : FRA : ET HI : , <i>rev.</i> HENRIC ' ROSAS REGNA IACOB ' ; (b) similar but HIB : , <i>rev.</i> similar to (a). <i>Both very fine.</i>	2
5	5	0	1110 m.m. trefoil, (a) IACOBVS . D . G . MA . BRI . FRA . ET . HIB . REX, <i>rev.</i> HENRIC ROSAS REGNA IACO ' ; (b) MA . BRI . FRA . ET . HI . REX . , <i>rev.</i> IACOB ' . <i>Both very fine.</i>	2
5	0	0	1111 m.m. trefoil, (a) MA . BRI . FRA . ET . HI . REX, <i>rev.</i> IACO ' (b) similar to (a) on obverse, <i>rev.</i> IACOBVS. <i>Both very fine.</i>	2
5	5	0	1112 m.m. trefoil, (a) MAG : BRI : FR : ET : HIB : , <i>rev.</i> IACOB ' . ; (b) MA . BRI . FRA . ET . HI . , <i>rev.</i> same die as Lot 1110(b). <i>Both very fine.</i>	2
4	10	0	1113 m.m. trefoil, (a) MA . BRI . FRAN . ET HI . , <i>rev.</i> IACO ' ; (b) MA : BRI : FRA : ET : HIB : , <i>rev.</i> HENRICVS ROSAS REGNA IACOB ' . <i>Both fine.</i>	2
6	10	0	1114* m.m. trefoil, reading MA : BRI : FRA : ET : HI : , <i>rev.</i> HENRIC ROSAS REGNA IACOB. <i>In mint state.</i>	1
5	0	0	1115 m.m. trefoil, (a) MA : BRI : FRA : ET : HI : , <i>rev.</i> as last coin; (b) MAG : BRI : FR : ET HIB : , <i>rev.</i> same die as Lot 1111 (a). <i>Both very fine.</i>	2
4	0	0	1116 m.m. trefoil, reading MAG : BRI : FR : ET HIB : , <i>rev.</i> HENRIC ROSAS REGNA IACOB ' , the obverse die is identical with Lot 1115 (b). <i>Extremely fine.</i>	1
4	5	0	1117 QUARTER-LAURELS, m.m. spur rowel, laureate bust to left, IACOBVS D : G : MAG : BRI : FRA : ET HI : REX, <i>rev.</i> crowned shield over cross, HENRICVS ROSAS REGNA IACOBVS; (b) MAG : BRI : FR : ET HI : ; (c) MAG : BRI : FRA : ET HIB : , the last pierced. <i>All fine.</i>	3
2	15	0	1118 m.m. spur rowel, (a) MAG : BRI : FRA : ET HIB : ; (b) a die variety. <i>The former very fine.</i>	2

Lot

1119	m.m. spur rowel, (a) same legends as last lot; (b) HI . for HIB . , two varieties of harp. <i>Both fine.</i>	2	2	10	0
1120	m.m. thistle, (a) MAG : BRI : FRA : ET HI : ; (b) a die variety; (c) a die variety; (d) HIB . for HI : . <i>All fine one pierced.</i>	4	4	5	0
1121	m.m. lis, three specimens, all the obverses being from the same die, IACOB ' . D : G : MAG : BRI : FRA : ET HI : B, one with inner circle on reverse and legend ending IACOB' . two others without inner circle on reverse, both reading HENRIC and IACOB. <i>All fine.</i>	3	4	0	0
1122	m.m. lis, (a) MAG : BRI : FRA : ET HI : , <i>rev.</i> HENRICVS and IACOBVS; (b) a different obverse die, same reverse die; (c) HIB : , <i>rev.</i> without inner circle, HENRIC and IACOB' . <i>All very fine.</i>	3	5	10	0
1123	m.m. lis, (a) IACOB — MAG : BRI : FRA : ET HI : , <i>rev.</i> without inner circle, HENRIC and IACO : ; (b) HIB for HI, <i>rev.</i> HENRIC and IACOB; (c) a die variety of last reading IACOBVS on reverse. <i>All fine.</i>	3	3	15	0
1124	m.m. lis, IACOB ' . D : G : MAG : BRI : FRA : ET HIB : REX, <i>rev.</i> HENRICVS ROSAS REGNA IACOBVS, small plain harp. <i>In mint state.</i> <i>∴ Ex Vaughan-Morgan collection.</i>	1	3	15	0
1125*	m.m. lis on obverse, trefoil on reverse. <i>Very fine and rare.</i>	1	1	2	15
1126*	m.m. trefoil both sides, faint inner circle on reverse. <i>Extremely fine.</i>	1	3	15	0
1127	m.m. trefoil, (a) MAG : BR : FR : ET HI : , <i>rev.</i> faint inner inner circle on reverse, HENRIC and IACOB ' . ; (b) MA . BRI . FRA . ET . HI . , <i>rev.</i> beaded inner circle, HENRIC and IACOB ' . ; (c) obverse as (a), <i>rev.</i> beaded circle as (b). <i>All very fine.</i>	3	5	0	0
1128	m.m. trefoil, (a) beaded circle both sides, MAG : BRI : FR : ET HI : , <i>rev.</i> IACO ' ; (b) beaded circle on obverse, wire line on reverse, <i>rev.</i> IACOB ' . ; (c) wire line circle on both sides, MA . BR . FRA . ET . HI , <i>rev.</i> IACO ' . <i>All very fine.</i>	3	5	0	0

Lot				
5	15	0	1129	m.m. trefoil, (a) beaded circle both sides, MA . BRI . FRA . ET HI, <i>rev.</i> IACOB ' ; (b) MAG : BRI : FR : ET HI, <i>rev.</i> IACOB ' . ; (c) obverse as (a), reverse IACO ' ; (d) wire-line circle both sides, MA . BRIT . FRA . ET HI . , <i>rev.</i> IACO ' . <i>Chiefly very fine.</i>
				4

SCOTTISH SILVER AND COPPER COINS.

JAMES VI, 1567-1625.

BEFORE ACCESSION TO THE ENGLISH THRONE.

3	5	0	1130	RYAL or THIRTY SHILLING PIECE, 1567, crowned shield of Scotland between I . R . crowned, ∴ JACOBVS . 6 . DEI . GRATIA . REX . SCOTORVM, <i>rev.</i> sword erect with a crown above, dividing hand pointing to mark of value XXX, ∴ PRO . ME . SI . MEREOR . IN . ME . . . <i>Extremely fine.</i>	1
5	10	0	1131	1567, two others from different dies. <i>Both very fine.</i>	2
4	10	0	1132	1567, two others, both countermarked with a crowned thistle (to raise value 36/9). <i>Both very fine.</i>	2
4	10	0	1133*	1568. <i>Very fine and a very rare date.</i>	1
4	10	0	1134*	1568, another specimen from different dies, countermarked with a crowned thistle. <i>Very fine and a very rare date.</i>	1
2	18	0	1135	1569, two specimens from different dies, one countermarked with crowned thistle. <i>One very fine.</i>	2
4	15	0	1136	1569, two others from different dies, both countermarked with a crowned thistle. <i>One very fine.</i>	2
3	5	0	1137	1570, two specimens from different dies, one countermarked with a crowned thistle. <i>The latter very fine.</i>	2
3	5	0	1138	1571, two specimens from different dies, one countermarked with a crowned thistle. <i>The latter very fine.</i>	2
4	10	0	1139	1571, two others from different dies, one countermarked with a crowned thistle. <i>Both very fine.</i>	2

Lot					
1140	TWO-THIRDS RYAL or TWENTY SHILLINGS, 1567, of similar type, 1569, 1570, 1571, the last two countermarked with a crowned thistle. <i>All fine or better.</i>	4	8	10	0
1141	1570 and 1571, both countermarked with a crowned thistle. <i>The earlier coin very fine.</i>	2	4	0	0
1142*	1571, not countermarked. <i>In mint state and rare.</i>	1	7	15	0
1143	ONE-THIRD RYAL or TEN SHILLING PIECE, 1567, of similar type, countermarked with a crowned thistle. <i>Very fine.</i> ∴ <i>Ex Dakers collection.</i>	1	4	15	0
1144	Another, 1568, without countermark. <i>Mint state.</i>	1	5	10	0
1145	1567, 1570 and 1571, all countermarked with a crowned thistle. <i>All about fine.</i>	3	5	0	0
1146	NOBLE or HALF-MERK, 1572, crowned Shield of Scotland between value 6—8, IACOBVS . 6 . DEI . GRATIA . REX . SCOTORVM . , rev. foliated cross, in angles, thistle and crown alternately, SALVVM . FAC . POPVLVM . TVVM . DNE 1572 . , four die varieties. <i>All very fine.</i>	4	3	5	0
1147	1573, three die varieties; 1574, two vars.; 1575, two vars.; 1577, four vars. <i>Mostly fine or better.</i>	11	3	5	0
1148	1576 (a variety not in Burns), crowns in first and third quarters; 1580 in better silver. <i>Both very fine and rare.</i>	2	2	0	0
1149	QUARTER-MERK or FORTY PENNY PIECE, same type as Lot 1146 except 3—4 at sides of shield, 1572, two vars.; 1573, three vars.; 1577, 1580. <i>Mostly fine or better.</i>	7	3	0	0
1150*	DOUBLE MERK, 1579, crowned Shield of Scotland, IACOBVS 6 DEI G REX SCOTORVM; rev. thistle between I . R . , NEMO ME IMPVNE LACESSET (the first use of this famous motto). <i>Fine and extremely rare.</i> ∴ <i>Ex Cochran-Patrick collection.</i>	1	8	10	0
1151*	MERK, 1579, of similar type. <i>Fine and extremely rare.</i> ∴ <i>Ex Hugh Howard, Cochran-Patrick and Dakers collections.</i>	1	18	10	0
1152*	MERK, 1580 (over 1579). <i>Very good and extremely rare.</i> ∴ <i>Ferguson, Wigan, Cochran-Patrick and Dakers collections.</i>	1	6	10	0

Lot

38	0	0	1153*	SIXTEEN SHILLING PIECE, 1581, of similar type but with the thistle crowned. <i>Very fine and extremely rare.</i>	1
				∴ <i>Ex Morrieson and Dakers collections.</i>	
32	0	0	1154*	EIGHT SHILLING PIECE, 1581, of similar type. <i>Very fine and extremely rare.</i>	1
				∴ <i>Ex Wigan, Cochran-Patrick and Dakers collections.</i>	
28	0	0	1155*	FORTY SHILLING PIECE, 1582, King crowned, in armour to left, sword in hand, IACOBVS . 6 . DEI . GRATIA . REX . SCOTORVM . ; <i>rev.</i> crowned Shield of Scotland between I R and the value XL S, HONOR . REGIS . IVDICIUM . DILIGIT . 1582 . <i>Fine and extremely rare.</i>	1
7	0	0	1156*	THIRTY SHILLING PIECE, 1582, of similar type, except value XXX S at sides of shield. <i>Fine and very rare.</i>	1
6	0	0	1157*	1582 with value expressed $\frac{X}{X X}$ <i>Extremely fine.</i>	1
3	10	0	1158	1582, three die varieties, one reading HONR for HONOR. <i>Two fine, the error rare.</i>	3
4	0	0	1159	1583. <i>Very fine and a scarce date.</i>	1
3	10	0	1160	1583, a die variety. <i>Very fine and rare.</i>	1
4	5	0	1161	1584 with pointed shield. <i>Very fine and rare.</i>	1
				∴ <i>Ex Dakers collection.</i>	
8	0	0	1162	1586 with pointed shield. <i>Very fine, one other known.</i>	1
				∴ <i>Ex Murdoch and Bearman collections.</i>	
4	15	0	1163	TWENTY SHILLING PIECE, 1582, similar in type but reading XX S. <i>Extremely fine.</i>	1
6	10	0	1164*	1582, a die variety of last. <i>Extremely fine and an exceptionally good portrait.</i>	1
5	0	0	1165	1582, two more die varieties. <i>One very fine.</i>	2

Lor				
1166	1583, 1584, <i>extremely rare</i> , 1585 not in Burns. and <i>extremely rare</i> , the 5 of date is damaged at top but in the cataloguer's opinion it must be 1585 as the pointed shield type did not commence until 1584. <i>All fine.</i>	7	0	0
	∴ <i>Ex Dakers collection.</i>	3		
1167*	TEN SHILLING PIECE, 1582, similar in type but reading X S. <i>Extremely fine for this.</i>	4	15	0
	∴ <i>Ex Dahers collection.</i>	1		
1168	1582, three die varieties of last coin. <i>All fine.</i>	3	4	5 0
1169	1584, rather short of flan but as fine as struck. <i>Extremely rare.</i>	1	4	10 0
1170*	BALANCE HALF-MERK, 1591, crowned Shield of Scotland between two thistle heads, . IACOBVS . 6 . D . G . R . SCOTORVM . 1591 . ; <i>rev.</i> a balance, behind which is a sword, . HIS DIFFERT . REGE . TYRANNVS . , Burns. <i>Extremely fine and toned, rare.</i>	4	15	0
	∴ <i>Ex Drabble collection.</i>	1		
1171	1591, two die varieties of last coin. <i>Both very fine.</i>	2	2	5 0
1172	1591, two further die varieties. <i>Both fine.</i>	2	2	6 0
1173	1592, two die varieties. <i>One very fine.</i>	2	2	8 0
1174	1592, a further die variety; 1593, <i>both fine</i> ; and 1593, <i>very rare.</i>	2	3	5 0
1175*	BALANCE QUARTER-MERK, 1591, of similar type, but lacking the thistles at side of shield. <i>Very fine and very rare.</i>	3	10	0
	∴ <i>Ex Wigan, Cochran-Patrick and Dakers collections.</i>	1		
1176	1591, a die variety of last. <i>Very good and very rare.</i>	1	1	12 0
	∴ <i>Ex Dakers collection.</i>			
1177	TEN SHILLING PIECES, 1593, bust of King in armour to right, . IACOBVS . 6 . D . G . R . SCOTORVM . , <i>rev.</i> a triple-headed thistle, . NEMO . ME . IMPVNE . LACESSIT . 1593 . ; 1593, a die variety, 1594, 1595, 1598, 1599. <i>Mostly very fine.</i>	4	15	0
		6		
1178	FIVE SHILLING PIECES, of similar type, 1593 (two vars.); 1594 (three vars.); 1595 (two vars). <i>Mostly very fine.</i>	4	0	0
		7		

Lot				
2	15	0	1179 1598 (over 1596) (two vars.), 1599, 1600, not in Burns; THIRTY PENNY PIECES, 1594 (two vars.), 1595, 1599, <i>pierced</i> ; TWELVE PENNY PIECE, 1595. <i>Mostly fine and three very rare.</i>	9
2	0	0	1180 THISTLE MERKS, 1601, crowned Shield of Scotland, IACOBVS . 6 . D . G . R . SCOTORVM, <i>rev.</i> a crowned thistle, REGEM . IOVA . PROTEGIT . 1601 (two vars.), 1602, 1603 (four vars.), 1604 (three vars.), rare date. <i>Mostly very fine.</i>	10
2	18	0	1181 HALF-THISTLE MERK. 1601, 1602, 1603, 1604 (two vars.), rare date; QUARTER-THISTLE MERK, 1601, 1602, 1603, <i>very rare</i> ; ONE EIGHTH THISTLE MERK, 1602, 1603, <i>very rare.</i> <i>Several very fine.</i>	10
2	14	0	1182 PLACK or EIGHTPENCE, crowned Shield of Scotland, IACOBVS . 6 . D . G . R . SCOTOR . , <i>rev.</i> a crowned thistle, OPPIDVM EDINBVRGI, eight die varieties; HALF-PLACK or FOUR PENCE, three die varieties, <i>rare.</i> <i>Mostly very fine for these billon coins.</i>	11
2	12	0	1183 A similar lot to last. <i>All varying dies, mostly very fine.</i>	11
5	10	0	1184 TWOPENNY PLACKS or HARDHEADS. second issue, with Shield of Scotland, crowned VINCIT VERITAS (four vars.); third issue with lion rampant and : mark of value (six vars.); PENNY PIECES of third issue (three vars.), <i>very rare</i> , SALTIRE PLACK, <i>very good, very rare</i> ; COPPER TWO-PENCE with bust, rare, <i>chiefly very fine.</i>	15
4	15	0	1185* TWOPENCE, with bust to right, <i>rev.</i> three thistle heads OPPI-DVM EDINBVRGI. <i>Unusually fine, rare.</i>	1
3	0	0	1186* PENNY, of similar type, with mark of value behind bust. <i>Fine and extremely rare.</i>	1
∴ Cochran-Patrick and Dakers collections.				

AFTER ACCESSION TO THE ENGLISH THRONE.

FIRST ISSUE.

5	5	0	1187* THIRTY SHILLING PIECE SCOTTISH or HALF-CROWN STERLING, m.m. thistle, King on horseback to right, . IACOBVS . D ' . G ' . MAG ' . BRIT ' . FRAN ' . & HIB ' . REX; <i>rev.</i> square garnished shield, English arms in first and fourth quarters, . QVÆ . DEVS . CONIVNXIT . NEMO . SEPARET. <i>Extremely fine and a good portrait.</i>	1
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LOT		
1188	THIRTY SHILLINGS, a variety of last; TWELVE SHILLINGS, three varieties, one reading ET, the others &; SIX SHILLINGS, 1606, reading ET . and without stops on obverse; <i>Copper</i> , TURNERS, three varieties, and a HALF-TURNER. <i>Mostly fine.</i>	5 10 0 9

SECOND ISSUE.

1189	THIRTY SHILLINGS, Scottish arms in first and fourth quarters (three varieties); TWELVE SHILLINGS (two varieties). <i>Mostly very fine.</i>	6 15 0 5
1190	SIX SHILLINGS, dated 1610 & for ET, 1612 ET, sold at Wingate Sale as 1619 <i>vide</i> Burns, page 427, 1613 ET, 1619 ET. <i>The last fine, the others good only, all very rare.</i>	7 15 0 4
1191*	1622 reading ET. <i>Unusually fine, very rare.</i>	1 4 5 0
1192	TWO SHILLINGS of FIRST ISSUE (four varieties) SHILLING; <i>Copper</i> , TURNERS (two varieties); HALF TURNER. <i>Very fine and very rare, mostly very fine and scarce.</i>	3 0 0 8

JAMES I IRISH COINS.

1193	FIRST ISSUE, SHILLINGS with first bust, m.m. bell (three vars.) with second bust, m.m. martlet (two vars.); SIXPENCES, with first bust, m.m.'s bell and martlet. <i>Mostly very fine.</i>	3 0 0 7
1194	SECOND ISSUE, SHILLINGS, all with third bust, m.m.'s martlet, rose over martlet, rose (four vars.); SIXPENCES, all with first bust, m.m.'s martlet, rose (five vars.) and scallop. <i>Mostly very fine.</i>	5 0 0 13
1195	SHILLINGS, all with fourth bust, m.m.'s rose (two vars.), scallop (two vars.). <i>All very fine.</i>	2 10 0 4

JAMES I ENGLISH COINS.

FIRST COINAGE.

HALFCROWNS.

1196	m.m. thistle, King on horseback to right, IACOBVS . D ' . G ' . ANG ' . SCO ' . FRAN ' . ET . HIB ' . REX . ; <i>rev.</i> square shield garnished, . EXVRGAT . DEVS . DISSIPENTVR . INIMICI. <i>Nearly fine and very rare.</i>	14 0 0 i
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LOT

48	0	0	1197*	m.m. thistle, a die variety of last coin. <i>Extremely fine for this rarity.</i>	1
∴ <i>Ex Evans, H. Clark and Morrieson collections.</i>					
14	10	0	1198	m.m. thistle, a further die variety of last two coins. <i>Fine and very rare.</i>	1
28	0	0	1199*	m.m. lis (over thistle), same obverse die as Lot 1197, slight striking crack in edge. <i>Very fine and extremely rare.</i>	1
∴ <i>Ex Hall, Montagu and Webb collections.</i>					

SHILLINGS.

24	0	0	1200*	m.m. thistle, crowned first bust to right, . IACOBVS . D ' . G ' . ANG ' . SCO ' . FRA ' . ET . HIB ' . REX . ; <i>rev.</i> square shield, . EXVRGAT DEVS DISSIPENTVR INIMICI . , perfectly struck <i>and in lovely condition.</i>	1
4	5	0	1201	m.m. thistle, two die varieties of last coin. <i>Both very fine.</i>	2
5	5	0	1202	m.m. thistle, crowned second bust to right, three die varieties; m.m. lis with second bust, three die varieties. <i>Some very fine.</i>	6

SIXPENCES AND SMALLER.

6	0	0	1203	1603, m.m. thistle, of similar type with first bust. <i>Very fine.</i>	1
∴ <i>Ex Bergne, Brice and Montagu collections.</i>					
7	5	0	1204*	1603, m.m. thistle, a die variety of last, perfectly struck <i>and extremely fine, except for light scratches in front of face.</i>	1
4	10	0	1205	1603, m.m. thistle with second bust; 1604, m.m. thistle (two vars.); 1604, m.m. lis; HALF-GROATS, m.m.'s thistle and lis; PENNIES, m.m.'s thistle (two vars.) and lis. <i>Mostly very fine.</i>	9
2	4	0	1206	HALFPENNIES, <i>obv.</i> portcullis, <i>rev.</i> cross and pellets, m.m.'s thistle (2 vars.) lis and without mint mark. <i>All very fine and scarce.</i>	4
18	10	0	1207*	FARTHING, Pattern in silver, <i>obv.</i> I R crowned, a rose and a thistle at sides, <i>rev.</i> portcullis. <i>Extremely fine and very rare.</i>	1

SECOND COINAGE.

HALFCROWNS.

1208	m.m. lis, King on horseback to right, IACOBVS . D ' . G ' . MAG ' . BRIT ' . FRAN ' . ET . HIB ' . REX . , <i>rev.</i> shield of arms with plain harp, QVÆ DEVS . CONIVNXIT . NEMO . SEPARET . <i>Fine and extremely rare.</i>	17 0 0	1
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∴ *Lawrence and Morrieson collections.*

1209*	m.m. scallop, with legends as on last lot, published from this coin in Brooke Supplement. <i>Very fine and believed to be unique.</i>	110 0 0	1
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∴ *Ex Lyddon collection 1937.*

1210	m.m. thistle (over rose) on <i>obv.</i> , m.m. thistle on <i>rev.</i> , obverse has stop ? of second coinage and the reverse bird-headed harp of third coinage. <i>An extremely rare mule.</i>	19 0 0	1
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∴ *Ex Morrieson collection.*

SHILLINGS.

1211*	m.m. lis, crowned bust to right, IACOBVS . D ' . G ' . MAG ' . BRIT ' . FRA ' . ET . HIB ' . REX . , <i>rev.</i> shield of arms, with plain harp; QVÆ . DEVS . CONIVNXIT . NEMO . SEPARET . <i>Extremely fine and round.</i>	8 10 0	1
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1212	m.m. lis, a die variety of last. <i>Extremely fine.</i>	1 8 0 0	1
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1213	m.m. lis, three other varieties including one in lead; m.m. rose of similar type, two varieties. <i>Mostly fine.</i>	3 0 0	5
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1214*	m.m. grapes, fourth bust, similar readings to last, a perfect example <i>and extremely rare in this lovely state.</i>	50 0 0	1
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∴ *Collection of a Baronet (Sotheby's 1899) and Morrieson
collections.*

1215	m.m. rose, three die varieties; m.m. scallop, four die varieties, one reading HI . for HIB . ; m.m. grapes, five varieties, one reading MA ' . BRIT ' . FRA ' . HI ' . three reading MAG ' . BRIT ' . FRA ' . HI ' . and the other MAG ' . BRT ' . FRA ' . HIB ' . ; m.m. coronet, three varieties, two reading HIB ' . , the other HI ' . , all with fourth bust. <i>All fine.</i>	5 0 0	15
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Lot				
8	10	0	1216 m.m. rose (3); m.m. scallop (over rose); m.m. scallop (2); m.m. grapes (3); m.m. coronet (2); m.m. bell (over coronet), all with fourth bust, and m.m. coronet with fifth bust, all variants from previous lot. <i>All fine coins, the last rare.</i>	13
9	0	0	1217**m.m. coronet, fifth bust, MAG '. BRIT '. FRA '. ET '. HI '. , <i>extremely fine</i> ; m.m. tower over mullet, <i>very fine and rare.</i>	2
11	0	0	1218* m.m. tun, fifth bust, MA '. BRI '. FRA '. ET '. HI '. REX, beautifully struck and round. <i>Very rare in this state.</i> <i>∴ Ex Morrieson collection.</i>	1
18	10	0	1219* m.m. tun, fifth bust, another reading HIB '. on a wide flan and <i>in mint state.</i> <i>Very rare in this state.</i> <i>∴ Ex Brand collection.</i>	1
8	5	0	1220* m.m. plain cross, fifth bust, MAG '. BRIT '. FRAN '. ET '. HIB '. REX, recently published in Brooke Supplement from this specimen. <i>Fine and excessively rare.</i>	1
8	10	0	1221 m.m.'s coronet, key (2), bell, mullet (over bell) (3); tower (over mullet over bell), trefoil (over tower), trefoil, cinquefoil and tun, all with fifth bust. <i>All fine and some scarce.</i>	12
3	15	0	1222 m.m.'s coronet, key (2), bell, mullet (2), tower, trefoil, trefoil over tower), tun, all with FIFTH BUST. <i>All fine and some scarce.</i>	10
8	10	0	1223 m.m.'s coronet, key (over coronet), key, mullet (over bell), mullet (3), tower, trefoil, cinquefoil, book (gilt), all with FIFTH BUST. <i>All fine or better and some scarce.</i>	11
11	10	0	1224 m.m.'s coronet, key, bell (over key), mullet (3), tower (over mullet), trefoil, cinquefoil, tun, all with fifth bust. <i>Some very fine and some scarce.</i>	11
4	0	0	1225 m.m.'s coronet, key (over coronet), bell (2), mullet (over bell), mullet, tower (3), trefoil, tun, all with FIFTH BUST. <i>Mostly fine.</i>	11

SIXPENCES.

4	15	0	1226 1604, m.m. lis; 1605, m.m. lis; 1605, m.m. rose, all with third bust. <i>All very fine.</i>	3
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LOT

1227	1604, m.m. lis; 1605, m.m. lis (3); 1605, m.m. rose (3), all with third bust. <i>Some fine.</i>	7	1	10	0
1228	1605, m.m. rose; 1606, rose, scallop; 1607, rose (over scallop), scallop, grapes, coronet; 1608, coronet; 1609 over 8, coronet; 1609, key; 1610 over 9, key, bell (over key); 1610, mullet (over bell), 1611, mullet, tower, <i>only very good but extremely rare</i> , and reading RER for REX; 1612, tower; 1613, trefoil; 1614 over 3, cinquefoil; 1615, cinquefoil, tun, all with fourth bust. <i>A very fine series and some rare.</i>	20	16	0	0
1229	1605, m.m. rose; 1606, rose, scallop; 1607, scallop, grapes, coronet (over grapes); 1608, coronet; 1609, coronet; 1609 key; 1610, bell, mullet (over bell); 1611, mullet (over bell); 1612, tower; 1613, trefoil, 1614, cinquefoil; 1615, tun over cinquefoil; all with fourth bust. <i>Chiefly fine or better, some rare.</i>	16	8	0	0
1230	1605, m.m. rose; 1606, rose, scallop; 1607, scallop, grapes, coronet; 1608, coronet; 1609, coronet, key; 1610, mullet over bell; 1611, mullet; 1613, trefoil; 1614 over 3, cinquefoil; 1615, tun over cinquefoil, all with fourth bust. <i>Mostly fine some rare.</i>	14	5	0	0
1231	1605, m.m. rose; 1606, rose (2), scallop (3); 1607, scallop (2), grapes, coronet (3); 1608, coronet (3); 1609, key; 1611, mullet (3); 1611, mullet (over bell); 1613, trefoil (4); 1614, cinquefoil; 1615, tun (over cinquefoil over trefoil), all with fourth bust. <i>Mostly fine.</i>	26	8	0	0

HALF-GROATS.

1232	Rose and thistle type, m.m.'s lis, rose, scallop, grapes, coronet, key, bell, mullet, tower, trefoil, cinquefoil, tun, book, plain cross. <i>All very fine and some scarce.</i>	14	4	5	0
1233	Others of similar type, m.m.'s rose (3), scallop (3), coronet (2), key, bell, mullet (over bell) (4), mullet, tower (3), trefoil (3), cinquefoil, tun (3), book (2), plain cross. <i>Some very fine and scarce.</i>	28	3	15	0
1234	Others of similar type, mostly with error readings, m.m. lis, DVS for DEVS, m.m. grapes SINA, m.m. grapes TVEATR, m.m. coronet SANA SINA, with small crown, m.m. coronet TVATVR VNATA, m.m. coronet SINA, m.m. coronet ROS . STINA, m.m. coronet ROS . SINI, m.m. coronet SANA SINA with large crown, m.m. coronet SPNA, m.m. trefoil SPIN 2 vars.), m.m. cinquefoil over trefoil SPIN (2 vars.), m.m. plain cross. <i>Mostly fine and an interesting collection.</i>	15	4	10	0

PENNIES.

5	0	0	1235	Rose and thistle type, m.m.'s lis, rose, scallop, grapes (2), coronet, key, bell, mullet, mullet (over bell), tower, trefoil, cinquefoil (over trefoil), cinquefoil (obverse only) plain cross (but more probably rose), and without mint mark. <i>A very fine lot.</i>	16
3	5	0	1236	Others of similar type, and varieties of last lot, m.m.'s rose (3), grapes (2), key (3), bell (over key) (3), bell, tower, trefoil (over tower), trefoil, without mint mark (4). <i>Mostly very fine.</i>	19
4	5	0	1237	Others of similar type and mostly errors, m.m. coronet SINA, m.m. coronet TVETVR SINA, m.m. coronet SANA SPINE, m.m. key TVATVR, m.m. bell SINA, m.m. mullet (2), one ready SINA, m.m. mullet (over bell) TVEATVR, legend both sides, m.m. mullet TVEATVR legend both sides, an interesting lot. <i>Mostly very fine.</i>	9

HALFPENNIES.

7	5	0	1238	Rose and thistle type without legend, m.m.'s lis, rose, scallop, grapes, bell, mullet (over coronet), cinquefoil (?), and without mint mark. <i>Mostly extremely fine and rare.</i>	9
4	0	0	1239	Others of similar type, m.m.'s rose, scallop (over rose), grapes (2), coronet, mullet (over bell), mullet (2), without mint mark (2). <i>Mostly very fine and rare.</i>	9

THIRD COINAGE, 1619-1625.

HALFCROWNS.



30	0	0	1240*	m.m. rose, King on horseback to right, without ground under horse, IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX . , <i>rev.</i> square shield, garnished, QVÆ DEVS CONIVNXIT NEMO SEPARET without stops, a very interesting coin (<i>vide</i> B.N.J., Vol. ix, page 230). <i>Very fine and very rare.</i>	1
8	0	0	1241*	m.m. thistle, ground under horse, with similar readings to last lot. <i>Very fine.</i>	1
7	0	0	1242	m.m. thistle, of similar type, reading FRA : for FRAN ^{ce} : , large thistle on <i>obv.</i> , smaller on <i>rev.</i> <i>Very fine.</i>	1

Lot					
1243	m.m. thistle of similar type and readings, with large thistle both sides; another reading MAG : BRIT : FRAN : . <i>Both very good.</i>	2	4	0	0
1244*	m.m. thistle, reading MAG : BRI : FRA : same <i>obv.</i> die as Lot 1242, <i>rev.</i> a large plume over shield. <i>Extremely fine for this and very rare.</i> ∴ <i>Ex Banes and Clarke-Thornhill collections.</i>	1	21	0	0
1245	m.m. thistle, another specimen from a different die. <i>Fine and rare.</i>	1	3	5	0
1246	m.m. lis, reading MAG : BRI : FRA, shield without plume over. <i>Very fine and rare.</i>	1	5	15	0
1247	m.m. lis, two more die varieties, one similar reading to last, the other reading FRAN. <i>Both very fine.</i>	2	6	0	0
1248	m.m. lis, two more die varieties, both reading FRA : . <i>One very fine.</i>	2	5	5	0
1249*	m.m. lis, another die variety, reading FRA : , two tiny pellets at base of lis on reverse. <i>Extremely fine state and rare.</i>	1	9	0	0
1250*	m.m. lis, another die variety, reading FRA : , having grass on the ground under the horse. <i>Fine and a very rare variety.</i> ∴ <i>Ex Morrieson collection.</i>	1	5	10	0
1251*	m.m. lis, another without grass and reading FRA : , <i>rev.</i> plumed shield. <i>Very fine and rare.</i>	1	5	5	0
1252	m.m. lis, a variety of last having the m.m. on <i>rev.</i> to right of plumes. <i>Very fine and rare.</i>	1	5	15	0
1253	m.m. lis, two more die varieties. <i>Both very good.</i>	2	3	15	0
1254*	m.m. trefoil, no grass under horse, reading MAG : BRIT : FRAN : ET . HIB : . <i>In mint state and rare in this condition.</i>	1	9	10	0
1255	m.m. trefoil, two more die varieties, reading BRI : FRA : ET HI : and the other BRI : FR : ET HIB : . <i>Both fine.</i>	2	3	15	0
1256	m.m. trefoil, two more die varieties, reading BRI : FRA : ET HI : , and the other BRI : FR : ET HI : . <i>Both very fine.</i>	2	5	15	0

LOT					
5	0	0	1257	m.m. trefoil, two more die varieties, reading BRI : FR : ET HIB : , and the other BRI : FRA : ET HIB : . <i>Both fine.</i>	2
8	15	0	1258*	m.m. trefoil, reading BRI : FR : ET HIB and plumed shield on <i>rev.</i> <i>Extremely fine and rare.</i>	1
7	10	0	1259	m.m. trefoil, a die variety, reading BRI : FR : ET HIB and plumed shield on <i>rev.</i> <i>Very fine.</i>	1
6	0	0	1260	m.m. trefoil, two further die varieties, reading BRI FRA ET HI and the other BRI : FRA : ET HIB : , both have the plumed shield. <i>Former very fine, latter fine.</i>	2

SHILLINGS.

4	15	0	1261*	m.m. thistle, sixth bust to right, IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX, <i>rev.</i> square shield, QVÆ DEVS CONIVNXIT NEMO SEPARET. <i>Extremely fine.</i>	1
10	10	0	1262*	m.m. thistle, another with similar readings, having the plumed shield on <i>rev.</i> <i>Extremely fine and round, rare.</i>	1
10	10	0	1263*	m.m. lis, reading MAG : BRI : FRA : ET HI : , plain shield on <i>rev.</i> <i>In beautiful state and rare.</i>	1
10	10	0	1264*	m.m. lis, a variety of last, reading HIB : . <i>In mint state and prettily toned.</i>	1
2	0	0	1265	m.m. lis, a striking of a shilling on a thin square lead flan, reading MAG '. BRIT '. FRA '. ET . H '. RX '. on <i>obv.</i> and usual <i>rev.</i> reading, having stops between words, this has been described as a pattern, but in view of the '. stops and the abbreviations of HIB and REX, also the Charles I type harp, it is most likely an impression in lead from a forger's die. <i>Very fine and interesting.</i>	1
∴ <i>Ex R. Carlyon-Britton collection.</i>					
6	10	0	1266*	m.m. trefoil, reading MA . BRI . FRA . ET . HI . REX . , <i>rev.</i> with plumed shield. <i>Extremely fine and rare.</i>	1
7	10	0	1267	m.m.'s rose, thistle, lis, trefoil, with plain shield; m.m.'s lis (2) and trefoil, with plumed shield, the last coin has the unusual spelling SEPARÉ for SEPARET. <i>All fine coins.</i>	7

Lot				
1268	m.m.'s rose, thistle, lis, trefoil with plain shield; m.m.'s lis and trefoil with plumed shield. <i>Some very fine.</i>	6	6	0 0
1269	m.m.'s rose, thistle, lis, trefoil with plain shield; m.m.'s lis and trefoil with plumed shield. <i>All very fine.</i>	6	13	10 0
1270	m.m.'s thistle, lis (4), trefoil (4) with plain shield; m.m.'s lis and trefoil (2) with plumed shield. <i>All fine coins.</i>	12	6	15 0
1271	m.m.'s thistle, lis (4), trefoil (5) with plain shield; m.m.'s trefoil (2) with plumed shield. <i>All fine.</i>	11	7	10 0
1272	m.m.'s thistle (over rose), thistle, lis (6), two reading IACOB and one reading IACOB '.  :  : (a curious error); trefoil (4) with plain shield; m.m.'s trefoil (2) with plumed shield, three are pierced, otherwise fine.	14	5	5 0

SIXPENCES.

1273*	1622. m.m. thistle, a <i>piedfort</i> weighing $93\frac{1}{4}$ grs., reading IACOBVS D : G : MAG : BRI : FRA . ET HIB REX, usual reverse. <i>Very fine and extremely rare.</i>	1	21	0 0
1274*	1623, m.m. thistle, a <i>piedfort</i> weighing $93\frac{1}{2}$ grs., similar readings to last. <i>Extremely fine and extremely rare.</i>	1	22	0 0
∴ <i>Ex Wills collection.</i>				
1275*	1623, m.m. thistle, a <i>piedfort</i> weighing $92\frac{1}{4}$ grs., different dies from last lot. <i>A little weakly struck, very fine and extremely rare.</i>	1	19	10 0
1276*	1623. m.m. lis, a <i>piedfort</i> weighing $91\frac{3}{4}$ grs., reading IACOB '. D : G : MAG : BRI : FRA : ET HIB : REX; <i>rev.</i> reads CONIVNXITT. <i>Extremely fine and extremely rare.</i>	1	23	0 0
∴ <i>Ex Earl Ducie collection (catalogued as an ordinary coin).</i>				
1277*	1624, m.m. trefoil, reading IACOBVS D : G : MAG : BRI : FR : ET HI : REX on a large flan, and <i>in mint state, rare.</i>	1	10	0 0
1278	1621, m.m.'s rose, thistle; 1622, thistle; 1623, thistle, lis; 1624, lis, reading IACOB; 1624, trefoil. <i>All very fine and rare in this condition.</i>	7	9	5 0

LOT					
4	0	0	1279	1621, m.m.'s rose, thistle (over rose); 1622, thistle; 1623, thistle, lis reading IACOB; 1624, lis (2), trefoil (3). <i>All fine or better.</i>	10
3	15	0	1280	1621, m.m.'s rose (2), one reading SEPRAT, thistle (2); 1622, thistle; 1623, thistle, lis (2), one reading IACOB; 1624, lis, trefoil (2). <i>Mostly fine.</i>	11
3	10	0	1281	1621, m.m.'s rose; 1621, rose, thistle (3); 1623, thistle, lis (2), reading CONIVNI; 1624, lis, both reading IACOB, trefoil (5). <i>Mostly fine.</i>	15

HALF-GROATS.

3	15	0	1282	Rose and thistle type, m.m.'s spur rowel (2); rose, one reading TVEAVR, thistle (over rose), thistle (5), one reading VNTA, lis, with inner circles, one reading SINNE; without inner circles (2), one reading DE for DEVS; trefoil (10), one reading SPI, without inner circles; another with m.m. on <i>obv.</i> only; another reading SPI, with inner circles; without mint mark (1). <i>Mostly very fine, some rare.</i>	25
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PENNIES.

3	5	0	1283	Rose and thistle type, m.m.'s spur rowel on <i>rev.</i> only; lis (8), five with no inner circles, two with inner circles, and one with inner circle on <i>obv.</i> , and wire-line on <i>rev.</i> ; with stops only as m.m. (14). <i>Mostly very fine.</i>	23
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HARINGTON and LENNOX ISSUES.

43	0	0	1284	Harington Half-Farthings (21), with various marks on obverse including mullet, annulet, lis, pellet, 1, 2, A, B, C, D, E, F; S; Harington Farthings (13), m.m. lis (3), trefoil (2), cinquefoil (3), mullet (2), cross (1), martlet (2); Lennox Farthings (72), m.m.'s annulet (6), cross (8), grapes (2), thistle (2), mascle (2), rose (1), tun (2), ermine (1), pierced mullet (2), lis (2), fusil (6), woolpack (1), lion (3), crescent (1), mullet (3), dagger (5), bell (2), flower (5), ball (3), quatrefoil (1), 3 lis (3), triangle (2), stirrup (1), trefoil (2), key (4), coronet (1), comet (1), A (1). <i>An interesting and important collection, many of the pieces are rare and the condition is mostly very fine.</i>	106
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SCOTTISH AND ENGLISH MEDALS.

- 1285* MARY AND DARNLEY, Marriage, 1565, AR, busts of Mary and Henry Darnley face to face, MARIA & HENRIC . D . G . REGI & . REX . SCOTORVM, m.m. a thistle; *rev.* shield of Scotland crowned between two thistles, QVOS DEVS COIVNXIT (sic) HOMO NON SEPARET (Med. Ill. 114/43). *Very fine and charming portraits, extremely rare.* 1
- ∴ *Ex Cochran-Patrick collection.*
- 1286* MARRIAGE of JAMES VI of SCOTLAND and ANNE of DENMARK, 1590, busts of James VI and Anne, three quarters, facing one another, IACOBVS 6 ET ANNA D G SCOTORVM REX ET REGINA; *rev.* Scottish shield, at sides, two standards bearing the Scottish lion and the cross of St. Andrew (M.I. 157/136), cast and chased, a beautiful silver gilt specimen of this splendid medal. 1
- ∴ *Ex Earl FitzWilliam collection.*
- 1287 ELIZABETH, medallic portrait, AR, oval plate, 2.35 inches by 1.95 inches, stamped in imitation of engraving, by *Simon Passe* (circa 1613), *obv.* bust of Elizabeth, three-quarters right, *rev.* shield of arms and inscription, the plate is set in an ivory and silver box, with coloured copies of the plate set in lid and base (M.I. 183/187). *A very fine example of this beautiful work.* 1
- ∴ *Ex Spence collection.*
- 1288 Thomas Sackville Lord Buckhurst Counter, 1602 (M.I. 188/3); Thomas Cecil Lord Burghley, 1603 (M.I. 189/5); Sir Edward Coke, 1602 (M.I. 190/7); and Coronation medals of James I, 1603 (pierced) and Queen Anne, 1603 (M.I. 191/11 and 12). *All very fine or better, rare.* 5
- 1289 Peace with Spain, 1604, *rev.* HINC . PAX . COPIA . CLARAQ . RELIGIO, silver gilt, silver and one with ornamental border and stippled (M.I. 193/14-14 var. and 194/15). *The first very fine.* 3
- 1290 The Gunpowder Plot, 1605, in silver and copper (M.I. 196/19); The Alliance of England, France, and the United Provinces (1609), three varieties in silver and one in copper (M.I. 198/23). *All extremely fine.* 6

Lot				
2	5	0	1291 Henry, Prince of Wales, 1612, two varieties in silver and one in brass (M.I. 200/29 and 201/30 var.). <i>The first very fine, others fine.</i>	3
6	0	0	1292* Frederick, Count Palatine, and Princess Elizabeth Marriage, 1613, silver gilt oval medal (M.I. 201/32). <i>Very fine and rare.</i>	1
18	0	0	1293* Frederick, Count Palatine, and Princess Elizabeth Marriage, 1613, bust of Frederick, below bust 1613, clasped hands etched in front of face; <i>rev.</i> bust of Elizabeth (M.I. 202/33), in a twisted scroll border, cracked. <i>Very fine and very rare.</i>	1
∴ <i>Ex Cochran-Patrick collection.</i>				
22	0	0	1294* Elizabeth, Countess Palatine, Marriage 1613, bust of Elizabeth, nearly full-face, long inscription; <i>rev.</i> Fame seated in a car drawn by a lion and a unicorn (M.I. 203/35), two plates joined together by a silver band and a loop for suspension. <i>In very fine state and very rare.</i>	1
∴ <i>Ex Cochran-Patrick collection.</i>				
4	0	0	1295 Uniface plate of the obverse of medal in last lot (M.I. 203/35). <i>Very fine and very rare.</i>	1
4	15	0	1296 Maurice, Prince of Orange, Knight of the Garter, 1615, oval medal, two silver specimens, both cast and chased (M.I. 205/39); Lady Arabella Stuart? died 1615, two specimens in lead, one being obverse only (M.I. 207/41). <i>First two very fine.</i>	4
82	0	0	1297 THE NINE FAMOUS SILVER PLATES, engraved by <i>Simon Passe</i> , of King James and family, consisting of three large plaques of (a) James I, (b) Queen Anne, (c) James I, Queen Anne and Prince Charles, and six of small size, the large plate of Queen Anne is pierced, <i>otherwise a very fine lot</i> , and contained in a shagreen case with silver hinges and catches.	9
∴ <i>From the Horace Walpole, Strawberry Hill collection.</i>				
36	0	0	1298* Large oval silver plate, by <i>Simon Passe</i> , of James I, 1616 (M.I. 215/62) within a gilt clip-on mount. <i>Extremely fine and very rare.</i>	1
25	0	0	1299* Large oval silver plate, by <i>Simon Passe</i> , of Charles, Prince of Wales (M.I. 216/66). <i>Extremely fine and very rare.</i>	1

LOT

1300	Large oval silver plate, by <i>Simon Passe</i> , of Charles, Prince of Wales (M.I. 216/66). <i>Very fine, but pierced for suspension very fine.</i>	21 0 0	1
	∴ <i>Ex Spence collection.</i>		1
1301*	Large oval GOLD plate, by <i>Simon Passe</i> , rev. the Prince on horseback, in the distance a view of Hampton Court (M.I. 217/67), a charming example of this lovely piece. <i>Extremely rare.</i>	300 0 0	1
	∴ <i>Probably ex Levis collection.</i>		
1302*	Large oval silver plate, by <i>Simon Passe</i> , of Frederick Count Palatine, Princess Elizabeth, and their son, Prince Frederick, within a gilt clip-on mount. <i>In beautiful state and very rare.</i>	30 0 0	1
1303*	Prince Charles matriculated at Oxford, 1616, GOLD, the Prince's plumes and motto; rev. rose and inscription (M.I. 219/71). <i>Brilliant and very rare in gold.</i>	56 0 0	1
	∴ <i>Ex Cochran-Patrick collection.</i>		
1304*	Synod of Dort, 1619, <i>AR</i> , the council assembled at Dort, ASSERTA RELIGIONE, rev. circular temple on rock (M.I. 222/77). <i>Brilliant and rare.</i>	7 5 0	1
	∴ <i>Ex Spence collection.</i>		
1305*	Synod of Dort, 1619, <i>AR</i> , the Belgic lion to left. RELIGIONE ET IVSTICIA RESTITVTIS, rev. shield of Prince Maurice within the Garter (M.I. 223/79). <i>Brilliant and rare.</i>	6 10 0	1
	∴ <i>Ex Spence collection.</i>		
1306*	Badge, <i>AR</i> , oval 1.9 in. by 1.6 in., bust of James I, three-quarters right, rev. the ark upon the sea, STET SALVS IN VNDIS (M.I. 233/96), cast and chased, loop for suspension. <i>Extremely fine and very rare.</i>	12 10 0	1
1307*	Badge in lead, uniface, bust of James, three-quarters, to right (M.I. 234/98). <i>Pierced, fine and very rare.</i>	5 5 0	1
	∴ <i>Ex Earl of Moray collection.</i>		
1308	Badge in bronze (M.I. 233/95) later cast; and an electrotype of M.I. 235/99, <i>the original unique.</i>	10 0	2

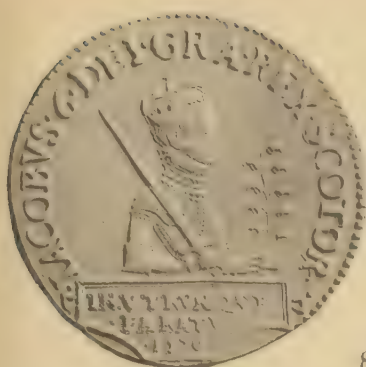
LOT

- 10 0 0 1309* Henrietta Maria, Æ, oval 2.1in. by 1.65in., uniface, *obv.* young bust of the Princess to left (M.I. plate clxxxii-4 Appendix), published from this piece, and struck before her marriage which took place in 1625. *Very fine and unique.* 1
- ∴ *Ex Spence collection.* 1
- 24 0 0 1310* James I and Prince Charles, engraved medal with bust either side of the King and the Prince (M.I. 376/273), described from this unique specimen. *Beautifully engraved and extremely fine.* 1
- ∴ *Ex Cochran-Patrick collection.*

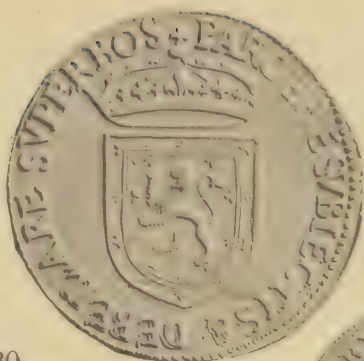
PATTERN COINS, ETC.

- 4 10 0 1311* PATTERN HALFPENNY IN COPPER, m.m. tun, *obv.* a crown with small tun below, BEATI PACIFICI, a small tun between words; *rev.* thistle and rose dimidiated, HOC OPVS DEI, a small tun between words. *Very fine and very rare.* 1
- 5 0 0 1312* Uniface pattern in copper, two rose and thistle stems intertwined, a crown above, diam. 1½in. *Pierced, otherwise very fine and very rare.* 1
- 4 15 0 1313* Uniface pattern in copper, rose and thistle stems intertwined, a crown above, diam. 1½in. *Very fine and rare.* 1
- 3 10 0 1314* Uniface pattern in copper, rose and thistle stems intertwined, a crown above, diam. ¾in. *Very fine and very rare.* 1

END OF SALE.



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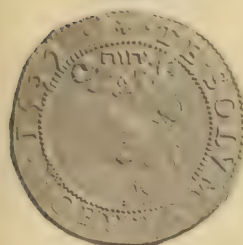
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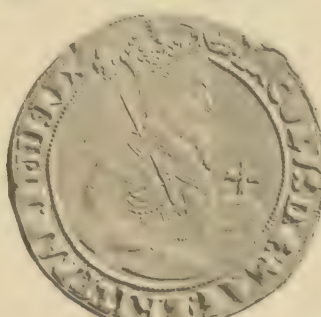
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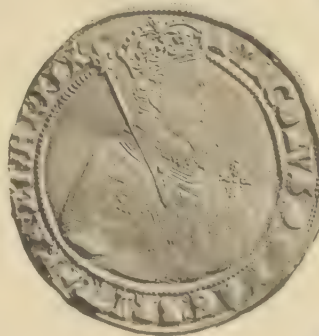
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GOLD



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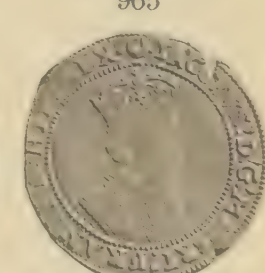
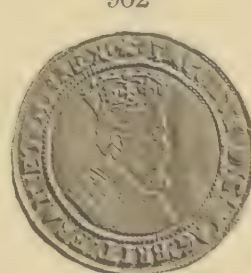
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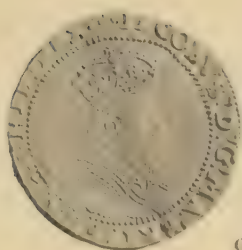
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GOLD



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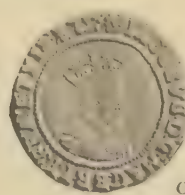
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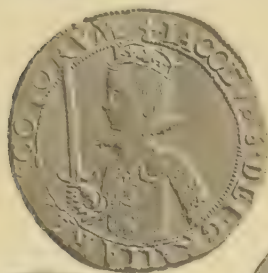
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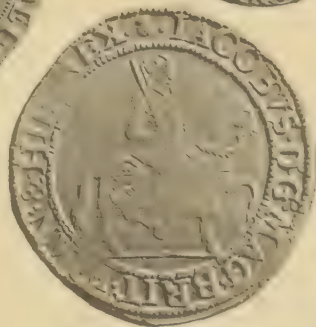
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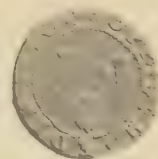
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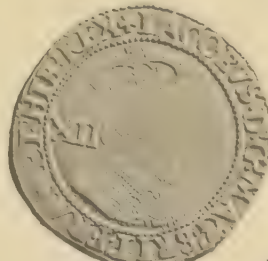
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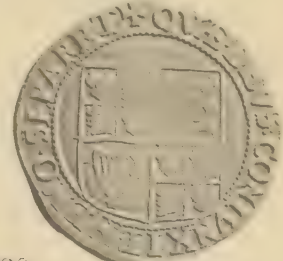
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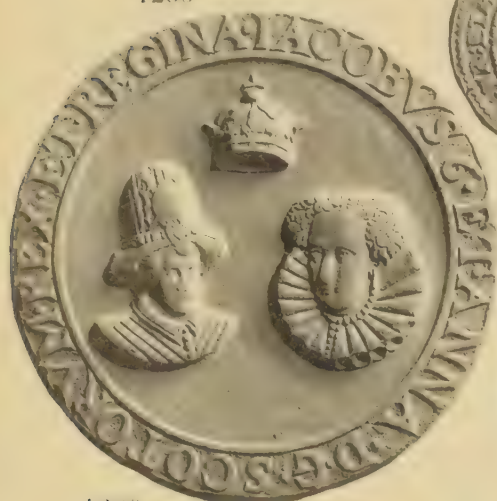
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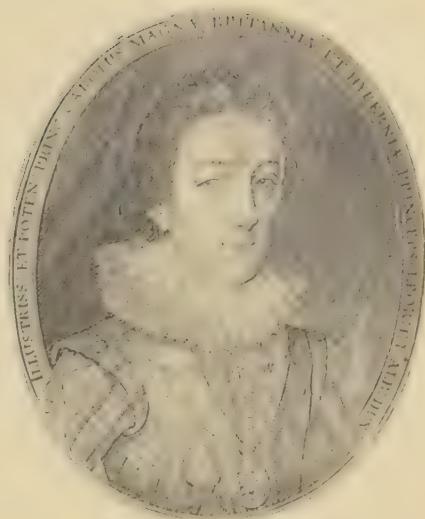
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1301 GOLD



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1303 GOLD



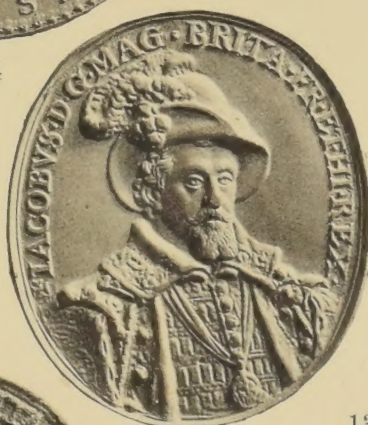
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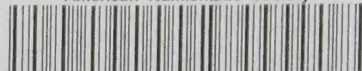
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